

EUGENE
WEEKLY



TOP MOVIES OF 2009

P. 12



TAX DIVERSION p8 ★ SHEKLOW p6 ★ BONAMASSA p24 ★ ANIMAL FACTORY p29

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A FILM BY SKYE FITZGERALD AND PATTI DUNCAN EDITOR PATRICK WEISHAMPEL
 ORIGINAL SCORE WILLIAM CAMPBELL CINEMATOGRAPHY SKYE FITZGERALD
 WRITTEN BY PATTI DUNCAN MUSIC BY DENGUE FEVER AND MARKETA IRGLOVÁ

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EW CAST OF CHARACTERS

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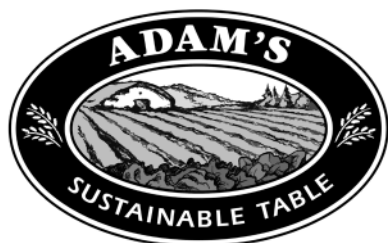
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DON'T FAIL US, PHIL

Recent circumstances dictate that the UO athletes require additional infrastructure; the Casanova Center needs a Criminal Elements wing. No minor effort, since such a facility will entail providing additional lecture rooms to instill basic sportsmanship training, a legal counseling floor, a separate area for bail bond services, a secure unit of short-stay incarceration facilities and, of course, office space for a cadre of PR people to handle spin control.

Let's hope the enduring generosity of Phil Knight doesn't fail us in our critical time of need.

*Max Smith
Junction City*

TEA BAGS TO NUTS?

The cover of *EW* (2/18) has gone a little too far for me. I am a liberal but really, the Liberty Bell with balls? That's a little too over the top. In fact your publication is beginning to run over the top a little too frequently. Either you have changed your staff to extremists, or your original staff has gone over the edge.

I won't be picking up your paper from now on.

*K. Sowdon
Eugene*

MEDS DO WORK

Kate Loftness' article "Different Paths to Mental Health" published in the Feb. 11 issue was indeed enlightening. I differ with the subjects quoted in the article because I believe that medications used to treat mental illnesses can be effective. Sure, sometimes they work, sometimes they don't. Sometimes there are side effects.

Mental illness is just like cancer, diabetes and lung disease. They all are biological in nature. I have high cholesterol, so I take a medication to lower it. It works. Meds for mental illness work, too. And, when coupled with group and/or individual therapy, the chances of successful treatment are greater.

David Oaks of MindFreedom International and I agree that consumers of mental health services have the right to make a choice whether to use medications or not. We both want the same result, but in differing ways.

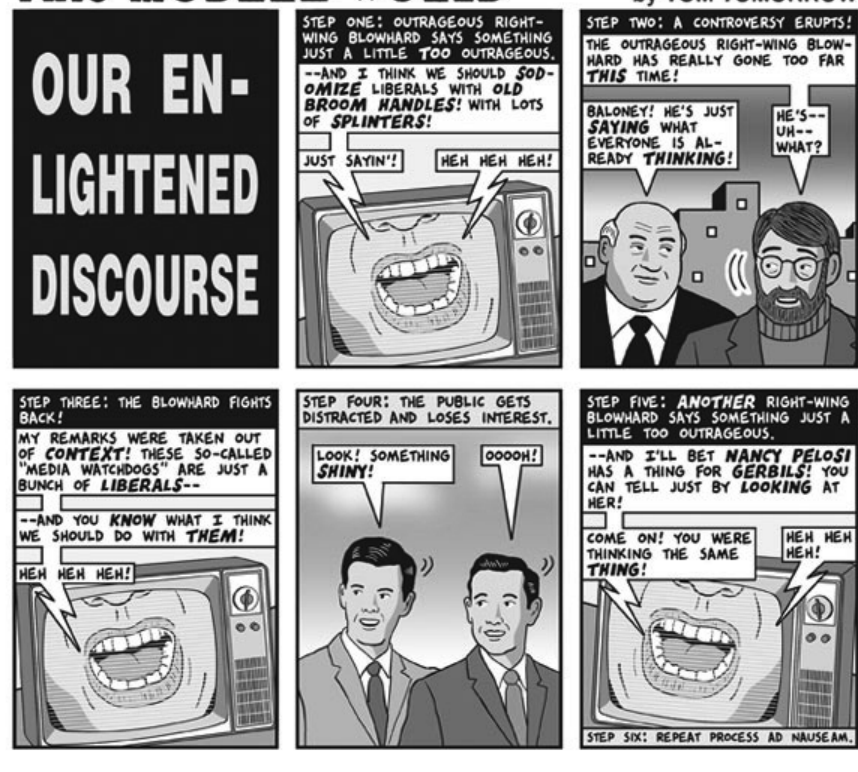
*Terry Arnold
Executive Director
NAMI Lane County*

DEFEND CIVIL RIGHTS

The recent case of the Tasing of a newly arrived Chinese student in his own apartment resonated strongly with the local

THIS MODERN WORLD

by TOM TOMORROW



Asian American community, many of whom had to deal with inappropriate or inadequate responses to their concerns by city authorities. Many from the Asian American community had never before gotten involved in any sort of political action, but felt that the egregiousness of the current case demanded accountability

from the Eugene Police Department and the City of Eugene.

The group got little traction until Mark Gissiner, the city's new police auditor, took it upon himself to file a complaint directly with the Civilian Review Board, which monitors the activities of the Eugene

viewpoint BY MAYOR KITTY PIERCY

Filling the Pit

And building the future

Over a recent weekend many people asked me how they could help get the LCC development to a successful completion in our downtown. These were folks at Cozmic Pizza, the Broadway, the KLCC event, the UO women's basketball game and the Junior League fundraiser. It became really clear to me how much this means to so many of us.

Filling the pit across from the library with an innovative LEED standard energy center is just the ticket. It would provide hundreds of short-term construction jobs as we climb out of this recession, provide 45 long-term jobs in our downtown and train students for green jobs; and it may even include some housing options. It is exactly what we have said we want in our community in terms of education, economic development and people living, working and playing downtown. It is doable.

LCC President Mary Spilde and the LCC board are committed to this project and have secured much of the funding. It all looks terrific. They may well need some help from the city of Eugene to close the remaining gap, and we are discussing this at the council level.

The LCC site would be located in our urban renewal district, which provides us a tool to assist without having to go to the public for tax increases.

The challenge is that some of our community members are ardently opposed to urban renewal.



Those who oppose the use of urban renewal point to the long and checkered history of the district and the fact that it never fulfilled its promise to build and then close down, allowing tax proceeds to eventually go back to the taxing districts such as the state school system or the county.

The proposal before the council is to discretely use urban renewal funding to assist with the LCC education project and some targeted public safety and social service components. These are specific uses that the public has told us they believe we should address. It is a balanced and relatively modest proposal. It includes an auditing process to ensure the usages are for these specific projects only, and the urban renewal district is to be closed down when they are completed.

Many fear we will not secure adequate support and once again will face the specter of failure that the pits have come to symbolize.

My eyes are set firmly on what I believe is an incredible opportunity for us and one that is a stepping stone into our future that we will be proud of for generations to come.

It took a lot to build the Hult Center for the Performing Arts and the new public library. Neither was easy, but they are highly valued core attributes of our community. The LCC project is the same.

If you have questions, I want to answer them. If you have concerns, I want to address them. If you are willing to help, please let me know now. I will need your community voice to bring this project to fruition. Together I know we can do this.

Eugene Mayor Kitty Piercy can be contacted at kitty.piercy@ci.eugene.or.us

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LETTERS TO THE EDITOR

police force. Gissiner's background as a past president of the International Association for Civilian Oversight of Law Enforcement, which has worked in China extensively, gave him a particular sensitivity to the issue at hand. As a result, the Board directed the police chief to re-open the investigation of the incident, which we fully support.

Through this process, Eugene's Asian American community has learned that more of us need to get outside our comfort zones and muster the courage to stand up for basic civil rights. We have learned that being an agent of change does not necessarily mean violating cultural norms. Hopefully, this will help the community continue to defend the rights of all residents, especially recent immigrants with limited English language skills and a lack of familiarity with bureaucracy in the U.S.

Remie Calalang, Angie Collas-Dean, Misa Joo, Reagan Le, Bobby Lee, Phyllis Lee, Victor Lin, Jason Mak, Steve Morizumi, Elena Nielsen, Mimi Nollo, Pamela M. Quan, Rosa Sakanishi, Marvy Schuman, Mike Takahashi, Anselmo Villanueva, Bob Watada & Gennie Nguyen

MALICIOUS TRIPE

Once again, Alan Pittman has chosen to print defamatory nonsense rather than bothering with the facts ("Downtown Shakedown," 2/4). It's unfortunate that *EW* doesn't choose to use its influence to actually help the people trying to make a difference downtown instead of spreading Pittman's uninformed, malicious tripe.

The Downtown Safety Task Team was formed in response to community demands to put a stop to the low-level crime that makes downtown such an unsavory place to be. The "behavior crime" that Pittman sneeringly dismisses (and which he misattributes to the homeless) is demonstrably the main inhibitor of downtown business and significantly

erodes quality of life for downtown residents. Police Chief Pete Kerns is absolutely correct in addressing behavior crime as a top priority for lifting downtown out of its current depressed state.

Pittman's smartass remark that stopping behavior crime "appears to be about criminalizing the homeless" is complete bollocks. What pisses off the downtown community isn't homeless guys with cardboard signs, it's the menacing lowlifes engaged in drug-dealing and other scumbaggery and the drunken jackasses who think "having fun" means acting like animals that just broke out of the zoo.

The Downtown Safety Task Team, like the exclusion zone and the ban on malt liquor, has the full support of the downtown business and residential community. In fact, it is likely that the community itself will be involved in enforcement once the Task Team's programs are up and running.

If we — the city, the police, and the downtown community — succeed with the Task Team's recommendations, the scumbag lowlifes and drunken jackasses will no longer be able to use downtown as a free-for-all. Don't believe any Pittman pipe dreams that say otherwise.

*Elizabeth Henning
Eugene*

FALSE ACCUSATIONS

Your blurb about Facebook in Slant Feb. 11 was inaccurate. Facebook did not steal "\$40 million in future taxes from Oregon's schoolchildren." The company was offered and accepted a \$40 million local property tax exemption. In return, Prineville and Crook County are getting 35 jobs that will pay 150 percent of prevailing wages, and many businesses will profit from the company purchasing from locals. These businesses include office suppliers and local janitorial, security, landscaping and maintenance services. The project will also employ 200 construction workers, most of whom will be locals. Much, if not most of this money, will stay in the local



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LIVING OUT BY SALLY SHEKLOW

Potty Mouth

Rise of the female fluidmaster

Last month our toilet succumbed to old age. I drew on my lifetime experience in toilet repair and jiggled the handle. No luck. Old Reliable kept refilling. Normally I'd rather pay a professional than pursue unnecessary intimacy with our commode. If I could fix it myself I'd not only save the expense of a house call – but also earn lavatory-repair bragging rights. Every household needs at least one toilet-butth.

I felt pretty macho lifting off the tank lid to see if the chain was stuck, which it wasn't. The water was still running.

I reached down behind the tank to turn off the water supply, but the valve wouldn't budge. I'd have to get down there and wrench the corroded nut loose. I grabbed the appropriate tool, flopped onto my back and scooped in.

Ever notice how much funk can accumulate behind a toilet bowl? I'm sure it's worse when there's a man in the house. Not to stereotype, but aim is not really a factor for the seated.

It wasn't so bad once I moved the plunger, brush and basket of sudoku books and *Lesbian Connection* magazines out of the way. I wish I could say I wielded that pipe wrench like a pro, but *lefty loosey, righty tighty* isn't as simple as it sounds when you're upside down and coming at it from behind. My arm ached. I anticipated the pain if I were to drop the cast iron wrench onto my face. I'll forever hold a special place in my heart for the brave souls who do this for a living. Eventually the old nut gave way, and I turned off the valve.

At least the water stopped running. But now what?

Under the pressure of life's never-ending quiz show, I phoned a friend.

The part I needed was – get this – a Fluidmaster ballcock. No lie. Can you imagine? Me asking some store clerk for THAT? Not that I'm a prude, but Fluidmaster ballcock was not a phrase likely to roll off my tongue.

Oh, I know gay men and gutsy women who'd be thrilled to sashay up the aisle of their local hardware store and request the resident studmuffin's help finding a Fluidmaster ballcock. Luckily, I located the part before I had to utter a word.

I returned home, extruded the new gizmo from its package and read the illustrated instructions, which were not unlike the little booklet that comes with tampons. I'd mastered that particular plumbing skill; surely I could manage this insertion.

Following the step-by-step guide, I lifted, pressed, twisted, wrenched, loosened, and eventually removed the disintegrating old part at the top of the fill valve. By now I was feeling downright virile. I hummed the *Rocky* victory soundtrack whole time I lifted, pressed, twisted, wrenched, tightened and installed the brand new – I can say it proud now – Fluidmaster ballcock.

The water supply is back on. Hear that? No running water – the sound of a repaired toilet. I've taken my place the pantheon of home maintenance and domestic goddess-liness. You may call me "Fluidmaster."

Award-winning writer Sally Sheklow (sally@sallysheklow.com) masters the fluids at her home in Eugene.



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- The Shedd Institute presents **Pat Metheny** (SILVA – May 2)
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LETTERS TO THE EDITOR

community and the state of Oregon. So will the taxes that these people pay.

Prineville is located in Crook County, which has the highest unemployment rate in Oregon (17.4 percent in November). In 2008, Les Schwab Tires moved its corporate headquarters, along with 320 jobs, from Prineville to Bend. This relocation had a staggering effect on the local economy.

Besides the enormous boost to the local economy that will result from Facebook's project, the company will pay various development fees and other charges to Prineville and Crook County, as well as transportation development charges. Community impact fees paid to Crook County will be approximately \$110,000 per year.

Finally, I think that Facebook would take issue with your use of the word "stole." The state offers a local property tax exemption to encourage companies to relocate here. Facebook did not strong-arm a deal; they merely accepted what was offered to them. Check out the comments left by local residents on the Facebook website. All 27 are positive.

It's libelous to print an accusation that isn't true. *EW* would be wise to do some research before leveling false accusations.

*Dave Taube
Eugene*

POST OFFICE MUSEUM

Lots of news about the old post office at 5th and Willamette closing but not a lot of details. It looks like the Eugene Police

Department wants the back, which makes sense with all the bays and spaces.

But what to do with the historical post office building? Why not turn it into Eugene's First Public Art and History Museum? I can see all of the auto association books mention this as one of the top "go-to" spots in the Northwest.

If Eugene truly is "The World's Greatest City of the Arts and Outdoors" then downtown needs a place for public art and history.

C'mon. We can do this.

*Marc Time
Junction City*

BAD APPOINTMENT

I can't believe that Bobby Green was appointed be director of local government affairs for the Oregon Health Authority Board. Green will coordinate the purchasing of public health, addiction and mental health services. He is the very last person I would consider for this important position. Is it because of past football injuries? Is it because he never once made any positive suggestion for a change in health care?

It must be another push by the health Insurance industry to kill the needed changes for people in Oregon and further sink the Democratic Party. I can only imagine who arranged this. Maybe we need another Oregon party to form around health care reform?

*Ruth Duemler
Eugene*



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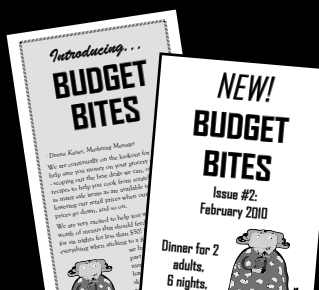
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FOOD SECURITY ACTION NO LONGER A CHOICE

Federal stimulus money is available for “shovel-ready” projects, mostly involving bulldozers, steel and concrete. What about stimulus money for projects involving actual shovels?

Lane County produces only 3 to 5 percent of the food consumed locally, and that needs to change radically if we are to cope successfully with peak oil, climate change and an economy that is creating more and more hungry people. That’s the message coming from participants at a town hall forum on food security Feb. 17 at Harris Hall.

Despite the gloomy forecast and lack of federal help in the pipeline, several of the presenters outlined positive steps currently under way locally and talked about meeting the challenges as a “great adventure.”

Participating were Lane County Commissioners Pete Sorenson and Rob Handy, Eugene Mayor Kitty Piercy, Lynne Fessenden of the Willamette Farm and Food Coalition; Mary Wood of the UO Environmental and Natural Resources Law Program, Jabrila Via of Winter Green Farm, and Jason Bradford of Vital Farmland LP.



Jabrila Via

Handy started off the program talking about Oregon being “second only to Mississippi when it comes to food insecurity. A third of our food boxes go to people under 18.” Handy said he finds hope in that “we are an incredibly resilient people and we have the good land and water needed for a locally owned and green economy.”

Piercy said food security and local agri-

culture are on the city’s list of priorities. She talked about the work of the city’s Sustainability Commission, and touted “urban homesteading” as a concept to build self-sufficiency within neighborhoods. Urban homesteading involves backyard livestock, turning yards into gardens, sharing with neighbors, and more. “We need to use what land we have in our county,” she said, “and farm in spaces we don’t normally farm in.”

Sorenson agreed, saying, “if we are looking for space for farming, sometimes it’s right in the middle of our cities.”

Handy said there are obstacles to urban farming that need to be addressed, such as zoning rules that restrict agriculture inside urban growth boundaries. Handy also called for reclaiming abandoned parking lots and other developed sites that once had agricultural value.

Fessenden said the Willamette Farm and Food Coalition serves as a “match-maker” between growers and restaurants, school cafeterias and other consumers. “We look at the missing pieces in our food system,” she said. Economically viable farms need healthy soil, food processors, storage and distribution, and enough farmers, she said.

Wood talked about climate change and the need to reduce our CO2 emissions. She said excessive packaging and trucking our food thousands of miles have a huge impact on emissions. “We have to change drastically now,” she said, and making changes will help “build neighborhoods and communities.”



Jason Bradford

Via is a full-time organic farmer and said, “the farmer’s duty is to keep a healthy soil.” She sees farms as a “living organism” that needs to be nurtured. She also advocates for taking good care of farm workers, providing them a living wage and good working conditions.

Bradford talked about the economics of climate change and soil depletion through conventional agriculture. “We have an ecological debt crisis,” he said, “and nature doesn’t do bailouts.” He would like to see our valley’s grass seed fields converted to diversified farming for local consumption. One example is the Southern Willamette Valley Bean and Grain Project, <http://wkly.ws/d2>

“We really have no choice,” said Bradford. “So let’s take it on as a great adventure and become active participants.”

A slideshow on imaginative urban gardening can be found at <http://wkly.ws/d4> and see Activist Alert for a local urban gardening workshop. — Ted Taylor

news Briefs

COUNCIL VOTES TO EXTEND PROPERTY TAX DIVERSION

Two years ago Eugene citizens voted 2-1 against extending downtown urban renewal, but this week the Eugene City Council voted 6-2 to move toward continuing the tax diversion scheme anyway.

Eugene Mayor Kitty Piercy spoke in favor of tax diversion and Councilors Mike Clark, Jennifer Solomon, George Poling, Chris Pryor, Andrea Ortiz and Alan Zelenka voted for it. Councilors George Brown and Betty Taylor voted against it.

“It will be referred to the ballot,” said Brown, saying he’s “very confident” citizens can gather the thousands of needed signatures.

Former councilor Bonny Bettman McCormack predicted that citizens would again roundly defeat the council’s urban renewal measure at the ballot. “People are sick of watching their government play shell games with their taxes.”

City staff have not provided a full accounting, but the council appears to be moving toward a plan to divert roughly \$25 million in property taxes through a 20-year urban renewal extension. About \$8 million will go to help LCC move its downtown center to the library pit, but about \$5 million will go to the city general fund and \$10 million to administrative costs, based on city figures provided so far.

A \$25 million property tax diversion would take about \$8 million in revenue from state school funding, \$1 million from LCC, \$12 million from the city of Eugene, \$2 million from Lane County, and increase local taxes about \$2 million to pay off bonded debt, according to calculations from the city’s budget document.

But the city doesn’t appear to want anyone to know where urban renewal money really comes from.

“I still haven’t seen these figures” from city staff of where the urban renewal money comes from, said Councilor Taylor. “It seems that no one wants to share that,” she said. “It isn’t as if urban renewal cre-

ates money, it moves it around.”

Tax diversion supporters argue the money diverted from 4J property taxes doesn’t matter because school funding is equalized per pupil through the state.

“Of course it matters,” McCormack said. She questioned how school supporters could ask the state for more money while they are taking away state school revenue. “It’s ridiculous,” she said. “Statewide funding for schools is an issue for all the students in Oregon.”

Opponents argue the city could easily fund the popular LCC project through revenue the city would get if urban renewal ended and tax diversion ended. “We have plenty of money right now to help LCC,” Brown said.

McCormack said city bureaucrats are using LCC as a way to protect cuts in their large administrative budgets. “If they really cared about LCC, they wouldn’t put LCC in the middle of this fight.”

Councilor Zelenka said he might change his mind about using urban renewal for LCC. “I’m more interested in having them [the downtown projects] happen than having a blood bath battle.” — Alan Pittman



Charlie Tebbutt

SUPREMES SAY NO TO PESTS

Pro-pesticide forces met with defeat Feb. 22 in their attempt to get the U.S. Supreme Court to allow the application of pesticides to waterways without a Clean Water Act permit.

The court’s decision not to review the case makes final the conclusion reached on *National Cotton Council v. EPA* by the 6th Circuit Court of Appeals last year that aquatic pesticide residues and drift from aerial pesticide spraying are pollutants under the CWA. As pollutants they must be regulated to minimize impacts on human health and the environment.

Eugene attorney Charlie Tebbutt, who has been the lead attorney on the case, says “Pesticide use has historically been the equivalent of shoot first, ask questions later. Now the process will first require asking questions about whether the pesticides are necessary at all before discharging them into our already imperiled rivers and streams.”

Lane Area Herbicide Spray Schedule

• Near Triangle Lake and Lorane Elementary Schools (Low Pass, Horton, Blachly, Triangle Lake, Noti, Lorane): Weyerhaeuser Company – South Valley Timberlands (744-4600) will aerially spray 434 acres with 2,4-D LV6, Garlon 3A/4, Tahoe 3A/4E, Atrazine 4L/90 WSL, Velpar DF, Oust XP/SFM, Westar, Hardball, Accord Concentrate, Transline, and Cleanslate herbicides near Michaels, Fish, Hayes, and Poodle Creeks, North and South Forks of the Siuslaw River starting March 1 (Notification No. 2010-781-00278). Call Paul Clements or Robert Johnson, ODF stewardship foresters at 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

The petitioners, including CropLife America and the American Farm Bureau Federation, argued that the 6th Circuit Court of Appeals in Ohio decision threatened essential activities that protect the nation's public health and food supply because the delay caused by the permitting process would "threaten the biosecurity of the United States."

Tebbutt calls this "a bunch of hogwash."

The 2006 rule, put into place by the EPA under the Bush administration, said pesticides applied in accordance with the Federal Insecticide, Fungicide and Rodenticide Act were exempt from the permitting requirements of the Clean Water Act. Under the new ruling, starting in 2011, virtually all commercial pesticide application to, over, and around waterways will require National Pollutant Discharge Elimination System permits.

NPDES permits allow for citizens to comment on plans to apply pesticides and to demand oversight by regulatory agencies. The agencies will have to evaluate the effects of individual pesticide applications on fish and wildlife, monitor the amount of pesticide that goes into U.S. waterways and monitor the cumulative impact on aquatic organisms. Tebbutt says, "People in the community need to pay attention to the permit process and comment on it when it comes out from EPA in the next three to four months." — *Camilla Mortensen*

LAWMAKERS TARGET SLAVE TRAFFICKING

Oregon lawmakers have approved a bill to promote awareness of human trafficking. The Oregon Senate voted unanimously Feb. 19 to pass HB 3623, which requires the Oregon Liquor Control Commission

(OLCC) to distribute informational stickers for the hotline of the National Human Trafficking Resource Center to all liquor stores. The bill is on its way to Gov. Ted Kulongoski for approval.

Apparently, the I-5 corridor allows victims to be moved throughout the West Coast, turning Oregon — specifically Portland — into a hub for human trafficking. HB 3623 attempts to address state officials' concerns regarding human trafficking in Oregon.

Although statistics on human trafficking in Oregon are unavailable, law enforcement operations show that it is a problem. Oregon State Police encounter three to five trafficking victims each week. In an FBI sting operation in 2009, seven victims were recovered in a single eight-hour shift, ranking Oregon second in the nation for recovered victims.

"What we are talking about is a form of modern day slavery," said Sen. Jackie Winters (R-Salem). "We're talking about totally misusing the human person. It's abhorrent to every fiber of our society."

Stickers will be provided at no cost to the state by the Polaris Project, a Washington, D.C.-based non-profit that combats human trafficking. The project will give stickers to all 11,000 OLCC-registered businesses. Owners will be encouraged to make the stickers highly visible to their patrons so that people who are victims or know victims of human trafficking can call for help.

"The approach taken in this bill is not going to solve this problem," said Sen. Diane Rosenbaum (D-Portland). "But it will do a lot of good to let people who are victims know that help is available to them when they are ready to get it."

Multnomah County Commissioner Diane McKeel explained that human trafficking is a phenomenon that is absent from the headlines and widely misunderstood. "By showing that Oregon is com-



mitted to ending this injustice, we can be an example to the rest of the U.S." — *Deborah Bloom*

ECONOMIC GARDENING II

The concept of economic gardening (EG) is catching on around the country (see News Briefs, 1/28) and Oregon State Rep. Jefferson Smith is working on legislation to implement the concepts in Oregon. Rep. Paul Holvey is one of the co-sponsors.

The basic idea, pioneered and refined in Littleton, Colo., over the past 20 years, is to focus on nurturing second-stage growth companies and growing a local economy from within. The concept is contrary to the more conventional strategies of trying to recruit business and industry by offering free land, infrastructure, tax breaks and other expensive incentives.

HB 3644 passed unanimously out of the House Sustainability and Economic Development committee during the 2010 special session. It was referred to Ways and Means Feb. 22 with a recommendation to pass with amendments.

The bill calls for a task force on "stage two business development and economic gardening," and a statewide strategy in support of small businesses with high growth potential. Such businesses, according to the bill's sponsors, "often lack access to sophisticated market information tools which can be the catalyst for rapid growth and expansion into new markets, particularly out of state." — *Ted Taylor*

ACTIVIST ALERT

• The Al-Nakba Awareness Project and UO Arab Student Union will sponsor a talk by Rebecca Tumposky of the International Jewish Anti-Zionist Network and Monadel Herzollah of the U.S.

SLANT

• Last week both Alan Pittman and Bonny Bettman McCornack wrote about **\$500,000 in staff salaries** being paid from the Downtown Urban Renewal District fund. We've since learned that the December supplemental budget has expanded that figure to \$972,000. It's obvious the URD doesn't require *that* much administration, so it appears we're looking at a method for maintaining jobs in Planning & Development during tough budget times. This creates a distinct conflict of interest for city administration to maintain urban renewal regardless of its value in revitalizing downtown. If we really need these subsidized staff positions, the city manager should justify and support them through the general fund.

This is one more example of why Eugene needs an independent performance auditor. An auditor could tell us if urban renewal is cost-effective and if city departments such as Planning & Development are overstaffed or understaffed and why. An auditor could also shed light on our mysterious police department's staffing and operations. Right now we have to trust the police chief and city manager on whether more cops are needed downtown and elsewhere. An effective independent auditor could sort out the politics from the reality on the street; and perhaps more importantly, help restore our confidence in city government.

• **Seymour Hersh**, brilliant American journalist, opened his talk on Feb. 18 to a full house in the EMU ballroom with a little query about Eugene, "Is there a downtown here?" Ouch! The full house laughed loudly. Hersh went on to global topics, suggesting that "we need an angry black man" in the White house. He tempered criticism of

Obama with the reminder that "a lot of neocons are left in the government ... political stay-behinds are still there" blocking the Obama agenda. Hersh called Afghanistan an "impossible mission as dumb as anything we've done in 30 years." Oregon Public Broadcasting's Geoff Norcross interviewed Hersh the next day; that interview is available at <http://wkly.ws/d5>

• What is the **impact of UO athletic programs** on the UO faculty? We hear a lot of grumbles from faculty about being underpaid while coaches make millions, unequal study facilities, and even lost parking spaces. But there are also workload issues beyond trying to teach undermotivated jocks. We were forwarded a recent memo from Russ Tomlin, senior vice provost of academic affairs, asking faculty to accommodate student athletes and their entourages if winter term post-season athletic contests conflict with final exams. Instructors are being asked to schedule make-up exams and other "special accommodations." Tomlin says, "I recognize that considerable extra work by faculty may be involved in preparing a duplicate examination, and those efforts are greatly appreciated. President Richard Lariviere, Senior Vice President and Provost Jim Bean, Athletic Director Mike Bellotti, and I sincerely thank you for your cooperation in this matter." Go Ducks.

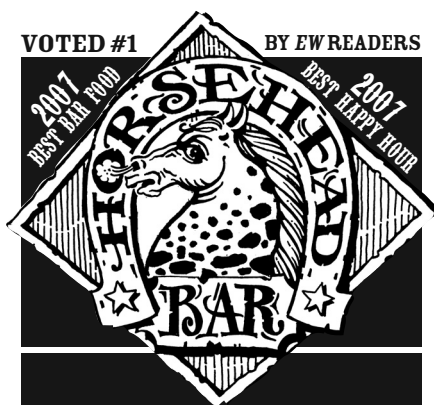
• Speaking of Ducks, receiver **Jamere Holland** was kicked off the football team Feb. 21, apparently for dissing his coach on Facebook. What did he actually write? The R-G won't say, but here is his response to hearing that Kiko Alonso was booted off the team for a DUI

charge (Alonso wasn't, at the time; he's now suspended): *how the fuck you kick kinko off the team,,, on some weak shit, niggas always faded he slipped up but ive been slip-pin up, and I'm still here, that shit week buff cuh could have done damage for the ducks, that shit is weak, weak ass fuck, quote me* The comment was posted by iPhone on his Facebook page.

After Holland got the boot, he sent another comment: *call me what you want but it's gone take more than crazy messages and an Oregon scholly to break me... Freedom of speech fuck it!!! Don't exist* (Check out the string of posts yourself at <http://wkly.ws/d6>)

• Former governor **Barbara Roberts** took time from writing her autobiography to help the Lane County League of Women Voters celebrate 90 years of the league Feb. 18 in Eugene. Tracing the history of Oregon women in politics, she called the last 30 years a real revolution. Her career in state government started in 1981 when she was elected to the House, then in 1985 to secretary of state, and then in 1991 to be our first and, so far, only woman governor. Why the revolution? Roberts said women were more politicized by the failure of the Equal Rights Amendment than they would have been by its passage. As she put it, "You know what happens when you say 'no' to a woman!" Listening to this dynamic and still determined politician makes us hope that Kate Brown has a chance to follow Roberts' path from secretary of state to governor of Oregon.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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news Briefs

Palestinian Community Network on "One Year After Gaza. What Happened? What's Next? What Can We Do Now?" The presentation will at 7 pm Thursday, Feb. 25, in the UO Knight Library Browsing Room, and at 7 pm Saturday, Feb. 27, at the Unitarian-Universalist Fellowship, 2945 Circle Blvd. in Corvallis.

• A series of lectures on "Changing Demographics" continues with Alan Beck speaking on "Saving Civic Stadium" at 6 pm Thursday, Feb. 25. Ibrahim Hamide speaks on "The Islamic Community" at 2 pm Sunday, Feb. 25. Finn John speaks on "Offbeat Oregon: Stories You Might Not Know" at 6 pm Thursday, March 4. All talks are at the Lane County Historical Museum next to the Fairgrounds.

• Steve Lewis, one of **Alaska's foremost cavers**, will speak and show photos at 4 pm Friday, Feb. 26, at Wilkinson Hall, Room 108, on the OSU campus. He will talk about his experiences measuring and mapping caves in southeast Alaska. The forests are in immediate need of protection, Lewis says, in order to protect the caves from runoff and erosion caused by excessive or careless logging.

• A film showing and **benefit for Haiti** earthquake relief will be at 7:30 pm

Saturday, Feb. 27, at DIVA, 110 E. Broadway. *A Voodoo Memory* is a film by Irene Lichtenstein about her collection of voodoo objects, and the link between voodoo and the emancipation of the Haitian people. Suggested donation is \$10.

• An afternoon workshop on **Urban Family Gardening** organized by Nearby Nature is planned from 1 to 4 pm Sunday, Feb. 28, at Alton Baker Park. Preregistration required. Cost is \$30 for members, \$35 for non-members. Call 687-9699 or visit www.nearbynature.org

• A fundraiser chili feed for the **Oregon Winemem** Support Group with Chief Caleen Sisk-Franco and Headman Mark Franco will begin at 5 pm Sunday, Feb. 28, at the School District 4J office building, 200 N. Monroe St. For more information, call 344-0872.

• **Filmmaker Patti Duncan** screens her feature-length film *Finding Face*, about an acid attack on a young woman singer in Cambodia, at 3 pm Thursday, March 4, at the EMU Ballroom on the UO campus. Sponsored by the Center for the Study of Women in Society's Women of Color Project, this free event will include a discussion session with the filmmaker.

• Eugene's **Climate and Energy Action Plan** discussions continue with a look at natural resources March 4. The meetings are held from 6 to 9 pm at the EWEB community meeting room, 500 E. 4th Ave. More information at www.sustaineugene.com/eugeneclimate

• An analysis of **President Obama's first year** in office is the topic of a series of talks at UO that continue March 4, April 9 and April 29. All talks are at 7 pm at 110 Knight Law Center on campus. The March 4 speaker is Leslie McCall of Northwestern University speaking on "The Undeserving Rich? American Perceptions of Inequality, Opportunity, and Redistribution." Sponsored by the Wayne Morse Center and UO Political Science Department.

• The **Lane Peace Symposium** this year will be Friday, March 5, on the LCC campus. Speakers include activist Tom Hayden, Anita Weiss and Gwynn Kirk. Songwriter Jim Page is also on the schedule. See details at <http://wkly.ws/ab>

• The **Beyond Patriarchy** conference is coming to UO May 14-16. Organizers, presenters, performers and volunteers are being sought for this "radical feminist gathering for men, women, and everyone else." Email beyondpatriarchy@riseup.net

CORRECTIONS/CLARIFICATIONS

In last week's news brief "City Can Help LCC Without Tax Diversion," it was stated that Eugene's Downtown Urban Renewal District funds \$500,000 a year in "administrative" costs. The same number was used in Bonny Bettman McCornack's commentary last week. According to McCornack, the updated amount in the December supplemental budget has grown to \$972,000.

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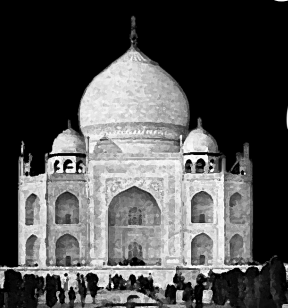
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Steve Donziger in the movie *Crude*

ENVIRO LAW ON CAMPUS

From panels on "Governmental Attempts at Repression of Environmental Activists" to speeches by Oregon AG John Kroger and Congressman Peter DeFazio, the Public Interest Environmental Law Conference (PIELC) pulls together voices from all over the environmental spectrum. PIELC has been an arena over the years that allows for conversations, mingling and debate between high-powered lawyers, dreadlocked treesitters and a few participants that even those left of mainstream might call wingnuts.



Ramona Africa

The conference runs from Thursday, Feb. 25 through the weekend at the UO Law School and other campus buildings. See pielc.org for information.

Keynoters this year, in addition to speakers like Kroger and DeFazio, include:

- Ramona Africa, minister of information for MOVE and the only adult survivor of the 1985 bombing of the MOVE house in West Philadelphia by the Philadelphia police.

- Patricia Cochran, an Inupiaq Eskimo, executive director of the Alaska Native Science Commission and chair of the Indigenous Peoples' Global Summit on Climate Change.

- Steven Donziger, a member of an Ecuadorian-American legal team representing 80 indigenous and farming communities of the Amazon Region of Ecuador in a class-action lawsuit against Chevron Texaco, featured in the movie, *Crude*.

- Maria Gunnoe, a Cherokee native and organizer for the Ohio Valley Environmental Coalition of West Virginia, working to end mountaintop removal mining.



Maria Gunnoe



Rizwana Hasan

- Rizwana Hasan, an environmental attorney in Bangladesh who works to reduce the impact of the country's exploitative and environmentally devastating ship breaking industry. She was named one of *Time's* 2009 Heroes of the Environment.

- Terri Irwin, originally from Eugene, is a co-founder of Wildlife Warriors Worldwide and the owner of Australia Zoo. She co-starred with her husband Steve Irwin on *The Crocodile Hunter* before his death in 2006.

As always at PIELC, the long list of keynoters (the rest of them, as well as the panels

can be found at pielc.org) is supplemented by an array of panelists from all over the world, as well as local speakers and issues like County Commissioner Rob Handy on roadside pesticide sprays and recently released environmental activist Jeff "Free" Luers.

PIELC-associated activities extend beyond the campus, with a fundraiser for Eugene's Civil Liberties Defense Center at the WOW Hall Feb. 27 (go to cldc.org) and the grand opening of Eugene's newest infoshop, Bad Egg Books, at 13th and Oak (open Monday-Saturday, 11 am to 3 pm and Sunday noon to 4 pm). — Camilla Mortensen



Bindi and Terri Irwin

New Orleans

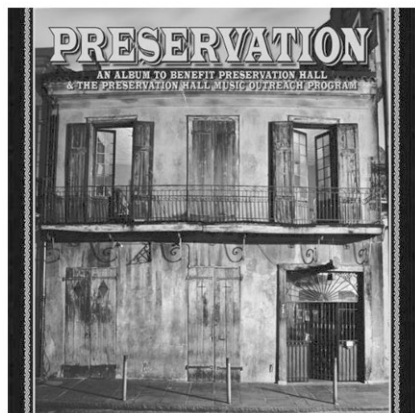
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THE YEAR'S BEST

JASON

If box office receipts are a referendum on the national mood, 2009 was the year we played it safe. We craved the familiar in the form of sequels (*Twilight* and *Harry Potter*), and we sought comfort, mostly in cartoons. The one film everyone saw, *Avatar*, is essentially a muscled up *FernGully*; the only challenge the film offered was whether to see it in 2D when the 3D show was sold out. Meanwhile, the film we all agreed upon was *Up*, which, being a Pixar film, is about the safest bet in movies today. Films like *Up* and *Avatar* at least gave us something to talk about, unlike their brethren *Transformers 2* and *Twilight: New Moon*, from which people emerged shaking their heads.

In 2009, the directors of *Pulp Fiction*, *Erin Brockovich*, *Juno*, *Fargo* and *The Royal Tenenbaums* were all back, in almost every case delivering the best films of their careers. It was an assemblage of talent moviegoers rarely see, yet only Tarantino's *Inglourious Basterds* cracked the box office top 35. It makes me wonder if the films that need to reach you aren't reaching you. Maybe you aren't reaching out to them. The list below is designed to inspire debate, first, and second to provide a few breadcrumbs for those of you who want to join the conversation.



1. FANTASTIC MR. FOX

An unlikely, low-key masterpiece, *Fantastic Mr. Fox* is arguably Wes Anderson's best film. It's quietly confident, openly weird and sure to be remembered as one of the best children's films ever. Its greatest virtue is how easily it lulls you into believing that foxes, not to mention people, can walk, talk and carry on like effete citizens, albeit ones with occasional wild streaks. Based upon the Roald Dahl story about trying to act civilized when your insides are crying out for wildness, it improves upon *Where the Wild Things Are* by emphasizing story over costumes. Nothing about it is realistic, yet everything in it is true. (12/3/09)

2. GOMORRAH

A gritty and panoramic gangster epic, *Gomorrah* is about the Camorra crime syndicate along the mean streets of Naples, Italy. Packed with real gangsters and shot documentary style, *Gomorrah* is based upon a book whose author went straight into protective custody. This is a multigenerational saga without the sheen of *The Sopranos* or the *Godfather* films: *Gomorrah* is about teenagers who vie for a piece of the action and the mothers who mourn them; the Mafia's reach into industries from haute couture to toxic waste disposal; and about old men trying to stay relevant in a world that's quickly passing them by. It's bleak, tender, precise and brutal. It has to be considered among the best Mafia films ever. (4/9/09)



3. A SERIOUS MAN

A tale of middle age anguish told with grace and understanding. On the verge of his tenure review, mathematics Professor Larry Gopnik (Michael Stuhlbarg) faces a series of Job-like crises: a daughter who steals from his wallet, a son who's discovered marijuana, a brother who's a permanent houseguest and a wife who wants to divorce him for a sanctimonious, close-talking neighbor. The Tony-award winning Stuhlbarg is a master of exasperation; I was spellbound by his resilience, by his attempts to persevere. Set in 1967 in the Minneapolis neighborhoods of their youth, *A Serious Man* may be the Coen brothers' most personal film. If you've ever felt assaulted by forces beyond your control or wanted answers when none were available, this is a film for you. (10/29/09)

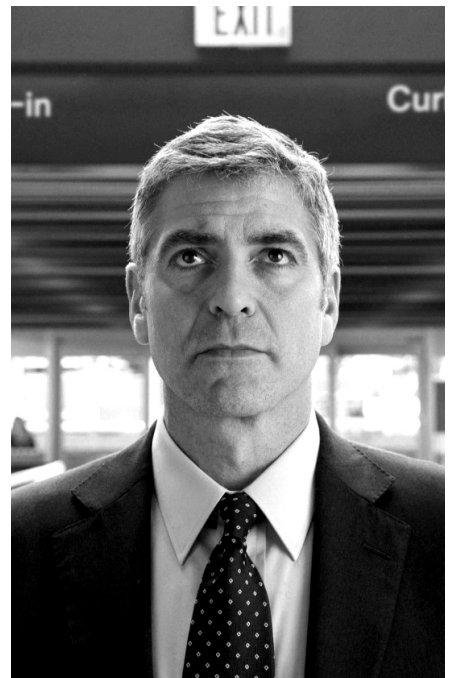


4. BRIGHT STAR

Bright Star is the most convincing and credible period drama in recent memory. Not because it underplays the period details, which it does to unadorned perfection, but because of the way it assembles itself out of universal material like poverty, illness and self-doubt. Still, it is a lovely and warm version of the John Keats-Fanny Brawne love affair, in which Ben Whishaw is the subdued poet and Abbie Cornish a talented seamstress. It resounds because it is so quiet. A film of drowsy perfection, *Bright Star* adheres to the delicate nature of their relationship: Keats cannot afford to marry his great love, which in 1820 was the end of it. Brawne's character isn't mere dressing here; she is every bit the equal of the greatest Romantic poet. This is the year's best-looking film (along with *The White Ribbon*) with the best original score. (10/22/09)

5. UP IN THE AIR

Up in the Air's Ryan Bingham (George Clooney) is a man without connections. He's the guy you hire when it's time to fire someone — and business has never been better. Fastidious and emotionally minimalist, his life is what he fits into his backpack. Enter Alex, a similarly avid traveler with an enormous personal secret, and Natalie, who threatens to disrupt Ryan's routines. Vera Farmiga plays Alex as deep, sultry and sweet, and Anna Kendrick is the perky know-it-all you love to hate. (Both are nominated for Oscars, along with Clooney.) Jason Bateman, who's been indispensable for years, is at his slick, unflappable best. A mature and moving film, *Up in the Air* is about breaking routines that need to be broken — and trying to find your way home. (12/31/09)



MOLLY TEMPLETON & JASON BLAIR PICK THE TOP MOVIES OF 2009

MOLLY

War movies, movies based on children's books, satire, family drama, science fiction: I can't find a dominant thematic trend among the films from last year that said and meant the most to me (or, in certain cases, left me with more to say than I've room for here). What I do see in most of these films is the thing I see in most of the stories that stay with me: They use fraught, heightened, unusual situations to explore identity — the way we become who we are; the experiences that define or challenge those identities; the ways in which place, family, work and expectations reflect and affect the people we are. There's nothing uncommon about a year in which the best movies reflect and suggest who we've been, who we are and where we might be going; that's what art does, isn't it? But the breadth of experience cinema explores is always growing, and this year was, like each year should be, another step forward.



1. THE HURT LOCKER

Unforgivingly tense, immersive and exactly created, Kathryn Bigelow's *The Hurt Locker* is a macho-as-all-hell, perfectly insular exploration of three men doing a very particular job. It's also a movie that's made to be seen at the movies. At home, you can push pause, back away, break the tension; in the theater you can only fidget, twitch, squirm in your seat and chew ice cubes as soldiers wait out a standoff in the middle of the desert or trace wires to deadly, unexpected devices meant only for destruction. Their job is to dismantle things; for the wrong kind of soldier, the job will dismantle the person. Will James (Jeremy Renner) isn't a war-movie hero but a man who has found his purpose. *The Hurt Locker* outfits its audience with blinders — you see this job, nothing else — and insists that we not look away from the possibilities it presents. (9/3/09)

2. INGLOURIOUS BASTERDS

Quentin Tarantino's self-proclaimed masterpiece (to what else does that last line refer?) is a wonderwork of mashups, borrowing liberally from more sources than anyone but Tarantino himself could list in full. The first scene sets the tone; as an axe looms in the foreground, Nazi officers draw near and a farmer sends his daughters into the house, the soundtrack twists expectations and teases out a giggle even as it seems such a response is out of line. *Basterds* is audacious, rich, absurd, suspenseful, dense and too much to take in in one viewing. It's playing every side at once and, against the most bizarre odds, it's winning. Brad Pitt chews consonants as the part-Apache leader of a band of Nazi-killin' Jews; Christoph Waltz's Col. Landa redefines the charismatic face of evil; and Mélanie Laurent, as the vengeful Shosanna, is a cinematic heroine at least twice over. In Tarantinoland, film changes the course of history. Film is, as ever, the place where the impossible happens. (8/27/09)



3. THE WHITE RIBBON

The White Ribbon is exquisite, disturbing and brilliant. Its black and white frames seem yanked from a different era; its actors, all unfamiliar here, could be the villagers they play. Set in Germany on the brink of WWI, *The White Ribbon* is, in part, a consideration of the rise of fascism as a response to repression. It's also a sly exercise in a certain kind of genre film, and in using the art of a thing to change expectations about what it is. At the start, the narrator warns us that he didn't personally see all of the occurrences that beset this small village. Maybe memory is reassigning blame and innocence. Maybe not. You'll never get an easy answer from

a film like this, but writer-director Michael Haneke would rather leave you with a question, whether it's about the things people are capable of or the experiences that give them those capabilities.

4. AN EDUCATION

Sixteen-year-old Jenny (Carey Mulligan)'s affair with an older man, David (Peter Sarsgaard), seems a terrible idea, but it's less David's heart than his life that Jenny has in her sights. Lore Scherfig's smart, beautiful *An Education* is a story about a different kind of infatuation: It's David's world of late dinners, clever friends, art auctions and spontaneous trips — miles from her suburban existence and endless hours spent studying for exams — that infatuates Jenny. The education Jenny receives, as she begins to understand the small compromises and larger choices that will shape her and her future, is painful, vital and wonderful. Scherfig's film is a graceful portrait of a young woman whose experience with change comes just ahead of the transformation her country will undergo in the following years. (11/19/09)




5. BRIGHT STAR

This elegiac, understated, heartbreaking film about the romance between John Keats (Ben Whishaw) and the seamstress next door, Fanny Brawne (Abby Cornish), only gently requests your attention, and thus has been overlooked. Cornish, at the very least, deserved notice for her confident, wrenching performance as Fanny. *Bright Star* is not a biography of John Keats; director Jane Campion often sets Fanny and her stitching front and center. As Fanny walks with John or spars with his protective housemate, Campion quietly suggests that her talents and desires, however small the world may have considered them, were no less valid than those of the two men (and far more likely to bring her an income, at that).

The grief to come hovers around the edges of the lush frames as cinematographer Grieg Fraser makes the most of the English seasons. These bright, passionate young lovers can only keep autumn away so long. (10/22/09)

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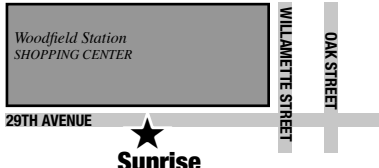
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JASON BLAIR'S TOP MOVIES OF 2009

6. INGLOURIOUS BASTERDS



A movie about two different plots, one by Americans and the other by the French, to end WWII by burning down a cinema with Adolf Hitler inside. This being a Tarantino film, *Inglourious Basterds* is ferocious and extravagant, but it's also crisp, organized and fun. The immense historical framework of WWII, which could have muddled Tarantino's purposes, instead sharpens them to flinty perfection, allowing his antics more effective and subversive play than ever before. Like *Pulp Fiction*, *Basterds* teems with huge personalities, but in *Basterds* these villains were real once and, in this revisionist tale, Tarantino serves his revenge hot. Flaming hot. (8/27/09)

7. AN EDUCATION

In *An Education*, Peter Sarsgaard is David Goldman, a cultured crook who seduces the much younger Jenny Mellor (Carey Mulligan), a shy but determined student of 16. Adapted by Nick Hornby, this is a story about youthful innocence and rebellion in stifling 1960s Britain. *An Education* is a showcase for relative newcomer Mulligan, who deserves an Oscar for playing a girl who can't wait to meet "people who know lots about lots." Mulligan undergoes a total transformation from naïve schoolgirl to sophisticate — and back again. The entire production feels authentic, from the wardrobes to provincial outlook. An immensely rewarding film experience that gets better with every viewing. (11/19/09)



8. IN THE LOOP



The nastiest satire in years, *In the Loop* is a re-imagining of the run-up to the invasion of Iraq. It's an account exceeded in absurdity only by the actual events themselves. In the film, a hodgepodge of government officials, all nitwits, makes a series of low-level decisions that lands a coalition of forces in Iraq. I had an almost physical reaction to *In the Loop*, a venal, hilarious take on incompetence in the vein of the BBC's *The Office*. A very sharp and funny film brimming with lines like "The voices in his head are singing barbershop together" and "In the land of truth, the man with one fact is king." (8/27/09)

9. THE INFORMANT!

The Informant! is an exceptional dark comedy about a corporate whistleblower who can't keep his mouth shut. Based upon actual events, *The Informant!* is the story of biochemist Mark Whitacre (Matt Damon), a brilliant but self-deluded family man who, despite taking down a global titan (Archer Daniels Midland), served a prison sentence longer than the men he helped convict. Donning a hairpiece and a cop moustache, Damon, who gained 30 pounds for the role, is as chatty and energetic as ever. Director Steven Soderbergh stages *The Informant!* as a zany romp, a comedy with mild thriller elements set amidst the tall corn of Decatur, Ill. It's a pitch-perfect story about a man who is remembered not as a hero but as a tattle-tale. (9/24/09)



10. THE WHITE RIBBON



Imagine *Children of the Corn* with serious themes on its mind. In 1913, in the fictitious German village of Eichwald, children with beatific faces live in seemingly idyllic splendor. But things are not what they seem. First a doctor's horse is killed, then a child is badly beaten; no one sees or hears anything, but the children are always nearby. Shot in color then transferred to austere black and white, *The White Ribbon* is a first-rate thriller as well as a psychological horror film, although everything brutal happens offscreen. *The White Ribbon* is oppressive, disturbing and insightful, with luminous cinematography (such as torches moving in a midnight forest) and tension aplenty. Some have found the ending fraudulent. See it to discover if you agree.

Dates in parentheses indicate the original review dates of each film. *The White Ribbon* and *The Messenger* are coming to the Bijou soon.

THE OTHER 10

In *Food, Inc.* (7/23/09), the perils of our industrial food complex are presented with fresh case studies, as well as interviews with Michael Pollan and Eric Schlosser. *Funny People* (8/6/09) caught Judd Apatow's fanbase off guard, delivering a mature and thoughtful (if overlong) take on mortality and reaching out to those you love. *Goodbye Solo* (5/28/09) is the quietly moving story of Solo (Souléymane Sy Savané), a Senegalese cab driver, and his attempts to persuade an aging man from taking his life; Solo,

an unremitting optimist, is arguably the best original character this year. *The Hurt Locker* (9/3/09) is the story of an extremist, Sgt. James (Jeremy Renner), in the most extreme of environments, Iraq. An honorable mention top 10, *The Messenger* is a modest and powerful war film — in fact, it's about the aftermath of war — in which Woody Harrelson gives a career performance as a casualty notification officer. *Moon* (7/9/09) is a trip worth taking if you like your sci-fi dark, paranoid and provocative, or if, like me,

you'd watch Sam Rockwell read the phone book. *Police, Adjective*, a huge winner at Cannes last year, is about the tedious life of a Romanian narcotics official who refuses to arrest a pot-dealing teen on the grounds that it's not worthy of a crime. *A Single Man* (2/4/10), the first film by fashion designer Tom Ford, is engineered to be visually perfect (almost to the point of distraction), but Colin Firth and Julianne Moore are perfect in this tale of lost love. *Up* (6/4/09), the story of a man and his floating house, is another gem from Pixar; if it isn't as immersive as *Nemo* or *WALL-E*, it's still a moving, thrilling adventure tale. *The Young Victoria* (12/31/09) is frilly and recklessly romantic, but impeccably acted and full of youthful energy, particularly in the case of Emily Blunt, who is magnificent.

MOLLY TEMPLETON'S TOP MOVIES OF 2009



6. PONYO

Like any film by the Japanese animation master Hayao Miyazaki (*Spirited Away*), *Ponyo* is utterly delightful to look at, from the small details of the home Sosuke (Frankie Jonas) shares with his mother (Tina Fey) to the elaborate underwater vessel of Fujimoto (Liam Neeson), whose inquisitive daughter Ponyo (Noah Cyrus) stirs up all kinds of trouble when she decides to use her sea-given powers to transform herself into a human. The director's frequent ecological themes sit hand in hand with Ponyo's lesson in personal responsibility (and her father's struggle with letting his daughter be her own person). Miyazaki's narratives flow like fairy tales, moving effortlessly toward resolutions that are as enthralling as they are inevitable. (8/20/09)

7. WHERE THE WILD THINGS ARE

Spike Jonze's misunderstood monster movie isn't so much a movie for kids as it is a movie about remembering childhood. Jonze piled layer upon layer onto Maurice Sendak's brief, classic book, and the result is rich and heartfelt and unabashedly strange, full of monsters who are fits of feelings made into expressive beings. Their rages and expansive love mirror the intense feelings of the kid in their midst, who uses the wild things' world to play out the scenarios that cause him so much confusion in reality. The rumpus of the opening sequence, as Max (Max Records) and his dog careen madly about their house, is one of the most joyous explosions in film this year. (10/15/09)



8. IN THE LOOP

"Fucketty-bye." The bite of *In the Loop*, a deliciously profane, ferocious political satire, takes time to register; it's not the plot, which concerns a bunch of politicians and bureaucrats more focused on their own careers (and career suicides) than on whether their countries ought to declare war, but the personalities on display that give the film its savageness. Oneupsmanship and positioning are the game; the game almost matters more than the outcome. And the insults are cleverer than anything else these people have to offer. (8/27/09)

9. UP IN THE AIR

Up in the Air is a refreshingly grown-up movie: smart, neatly structured and filled with performances that appear so effortless, you might suspect the actors of playing themselves. Anna Kendrick plays efficiency-obsessed Natalie with respect and understanding; Vera Farmiga shines as George Clooney's bantering equal; and Clooney, as a rootless man whose job it is to unmoor others, slips gravitas into what at first seems like another sly, built-for-him role. Like *The Hurt Locker*, *Up in the Air* focuses on a man whose way of existing in and interacting with the world is outside the norm. It's a quieter variation than that embodied by *Locker*'s Will James, but it's a difference all the same — and one that *Up in the Air* gracefully explores, questions, and comes to terms with. (12/31/09)



10. MOON

Sam Rockwell's performance in *Moon* is up there with the year's greats — and this was a year of great performances. In a brave, lonesome, virtually solo role, Rockwell is Sam Bell, a man finishing up his job on a lunar mining base. As the days tick by, unexpected events lead Bell to question everything he knows, right down to why he's on the moon and who he is. Director Duncan Jones' debut is a compact piece of science fiction that looks classic from the first scenes. It's also a character piece on humanity, a study of what makes us, and keeps us, the people we think we are. (7/9/09)

Dates in parentheses indicate the original review dates of each film. The White Ribbon and The Messenger are coming to the Bijou soon.

ELEVEN MORE

The Beaches of Agnès, Agnès Varda's revealing, inspired scrapbook of a film, is a constantly shifting and surprising reflection on life and art. **Coraline**, Henry Selick's adaptation of Neil Gaiman's dark and magical children's novel, uses the old-fashioned (exquisite miniatures) and the newfangled (striking 3D) to explore the tensions that rattle between children and adults, and the dangerous possibilities of hasty wishing. **Gomorrah** (4/9/09), as gritty as a documentary, builds its characters in increments as, in understated

episodes, Matteo Garrone's Italian crime film examines the way violence, fear and poverty transform lives. **Goodbye Solo** (5/28/09) is the surprisingly fresh, affecting, quiet story of two very different men coming to understand each other. Bent Hamer's delightfully dry, restrained **O'Horten** (8/20/09) follows a train engineer whose neatly scheduled life goes off the rails after he retires. Colin Firth inhabits **A Single Man** (2/4/10), director Tom Ford's adaptation of Christopher Isherwood's short novel about love and grief, in a way that overshadows every

other leading performance this year. **Star Trek** (5/14/09), **District 9** (8/20/09) and **Avatar** (12/24/09) all have undeniable failings that have been as hotly debated as their remarkable strengths (if not more so), but together with the unassuming *Moon*, they constitute an incredible year of promise for science fiction (if one that makes it as clear what needs reconsidering as what looks freaking awesome). The elegant dialogue and dreamy closing scenes of Olivier Assayas' **Summer Hours** (7/30/09), a languid, humid French family drama about memory, meaning, art and culture, lingered longer than expected. **Up** (6/4/09) pushes many of my buttons, not least the one that reacts to stories that consider the tales we tell ourselves about our lives, and how they might contrast with — or enrich — the lives we've actually lived.

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what's happening



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22nightlife



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25thurs

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FILM "Horror & the Horrific" Film & Lecture Series: *THX 1138*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

GATHERINGS Oregon Logging Conference: "Forest Biomass... Fuel of the Future?" theme, today through Saturday, Lane Events Center, for schedules, information or to register, visit www.oregonloggingconference.com or call 541-686-9191.

Public Interest Environmental Law Conference, international gathering of environmentalists, more than 100 panels, 2pm, School of Law, UO. FREE.

Voter Power Patient Resource Day, 4-6pm, Voter Power 687 River Ave., 844-1220. \$10.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Tween Scene Book Group: *The Wednesday Wars* by Gary D. Schmidt, discussion, grades 4-6, 4pm; Teen Book Group: *World War Z: An Oral History of the Zombie War* by Max Brooks, grades 6-12, 4-5pm, Downtown Library, 682-8316. FREE.

Family Intro to Kayaking, ages 8 & up, 7pm today & 11:45am Saturday, Willamalane Park Swim Center, 1276 G St., Spfd. \$12, \$9 ages 8-17.

LECTURES/TALKS Pruning Roses, 1-3pm, River Road Park, 1400 Lake Drive, reg. at 688-4052. \$10, \$15 out of district.

"Empowering the Next Generation of Wildlife Warriors" w/Robert & Bindi Irwin, 3:30pm, EMU Ballroom, UO, info at <http://wkly.ws/bo>

Saving & Reusing Civic Stadium w/Alan Beck, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE w/admission.

Reading & Discussion: "Leaders, Who Needs 'Em? Self-organizing Alternative Economies," The Zapatistas, 7pm, Growers

Market, 454 Willamette St., for link to reading, email to icono-clasmo.scott@gmail.com. FREE.

"One Year After Gaza. What Happened? What's Next? What Can We Do Now?" w/U.S. Palestinian Community Network's Monadel Herzollah & International Jewish Anti-Zionist Network's Rebecca Tumposky, 7-9pm, Knight Library Browsing Room, UO. FREE.

MUSIC Chamber Music on Campus, UO ensembles, 6:30pm, Beall Hall, UO. FREE.

Thursday Night Live w/Tim McLaughlin, Afro-Cuban, blues, food & wine tastings, 7-10pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

The Infamous Stringdusters, acoustic, dinner at 6pm, \$18.75, \$13.75 kids; show at 7:30pm, The Shedd, 868 High St., www.theshedd.org, 687-6526. \$22-\$28.

G. Love & Special Sauce, Redeye Empire, hip-hop, blues, 7:30pm, WOW Hall. \$20 adv., \$25 door.

Metropolitan Rhythm & Blues Revue, 7pm today through Saturday; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tickets at <http://wkly.ws/bq> and 541-942-8001. \$13, \$10 stu. & sen.

Medeski, Martin & Wood, jazz/funk fusion, 8pm, McDonald Theatre. \$23.50 adv., \$25 door.

Poetry in Song, student vocal ensemble, 8:15pm, Beall Hall, UO. FREE.

A Night for the Buffalo w/Good Shield, Phoenix w/ After Buffalo, Native American music, fundraiser for Buffalo Field Campaign, 9pm, Sam Bond's. \$5-\$20.

OUTDOORS/RECREATION Obsidians: Tahkenitch Dunes hike, 6.5 miles, 600 ft., sign up at Eugene YMCA.

Family Intro to Kayaking, ages 8 & up, 11:45am, Willamalane Park Swim Center, 1276 G St., Spfd. \$12, \$9 ages 8-17.

SOCIAL DANCE Square Dance & Old Time Jam w/Skiner City Stringband, 7pm, Cozmic Pizza. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

26fri

Sunrise 6:54am; Sunset 5:57pm
Av High 53; Av Low 35

ARTS/VISUAL Last Friday ArtWalk, 6-9pm, various locations, www.lastfridayartwalk.org for a walking map. FREE.

BENEFITS CASL Benefit Concert w/Basin & Range, The Shivas, Undermind, Blast Majesty, RareMonk, The Songbirds & Cubscout, 9pm, The Lorax, 1648 Alder St. \$5.

FILM Swedish Film Series: *Keillers Park* directed by Susanna Edwards, 7pm, 177 Lawrence Hall, UO. FREE.

Spencer Creek Grange Family Film Fest: *Meet Me in St. Louis*, 7pm, 86013 Lorane Hwy, 341-1709. Don.

FOOD/DRINK Bread Baking: Simple & Artisan, 6-9pm today & 9:30-2:30pm tomorrow, FOOD for Lane County, 770 Bailey Hill Rd., reg. at 682-4246. \$35, includes lunch, bread & recipes.

GATHERINGS City Club of Eugene Friday Forum: "Artful Crossings: A Community Conversation" w/Peg Butler, Tuli Wallace, Lee Imonen & Dick Upton, 11:50am-1:15pm, Mallard Banquet Hall, 725 W. First Ave. \$5, members FREE.

Oregon Logging Conference continues. See Thursday, Feb. 25.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

Make a Puppet with PJ w/artist PJ Sargeant, ages 8 & up, class size limited, 3-4pm, Springfield Library, 225 Fifth St., Spfd., reg. at 726-3766. FREE.

Family Movie & Game Night, ping pong, board games, Wii, pool & screening of *The Newsies*, rated PG, 5:30-9pm, Amazon Community Center, 2700 Hilyard St. FREE.

LECTURES/TALKS Learn How to Explore eBay, demo on buying, selling, bidding & safety online, no actual purchasing, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$13.

MUSIC Cozy Evening Concerts w/Jackie Jae & Jason Cowsill, acoustic, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Halie Loren & Matt Treder, jazz, blues, pop, 7pm, Sam's Place, 825 Wilson St. FREE.

Brooks Robertson, fingerstyle guitar, 7pm, Cozmic Pizza. \$5.

The Jazz Café, student combos, cabaret setting, jazz standards feat. Parker, Mingus & more, 7:30pm, 190 Music, UO. \$5.

Sound Healing Concert w/Solala Towler & Nancy Hopps, 8pm, The Abode, 1991 Garfield St., 345-8854. \$10 sug. don.

In a career spanning four decades, vocalist **Maria Muldaur** has collaborated with the likes of Taj Mahal, David Grisman, Bonnie Raitt, Joan Baez and Eugene's own Kit Stovepipe. Muldaur's latest project is her "**Garden of Joy**," which brings her back to her jug-band roots. The Conjugal Visitors join Muldaur at 7pm Sunday, Feb. 28, for a **KRVM-FM fundraiser** at WOW Hall. \$18 adv., \$20 door, \$25 reserved; tickets at <http://wkly.ws/d7>



Asylum Street Spankers, string band, 8pm, WOW Hall. \$18 adv., \$20 door, \$25 reserved.

Casey Neill, Jim Page, rock, 9:30pm, Sam Bond's. 21+ \$8.

Metropolitan Rhythm & Blues Revue continues. See Thursday, Feb. 25.

SOCIAL DANCE Drop-in Dance: Fox Trot, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21 & over. \$5.

THEATER *Extremities*, 7:30pm today, tomorrow & Thursday; continues March 5-6, Wildish Community Theatre, 744-6728. \$7, \$5 stu.

CATS, 8pm, today & tomorrow, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

27sat

Sunrise 6:53am; Sunset 5:59pm
Av High 53; Av Low 36

BENEFITS NAACP Freedom Fund Dinner, 6:30pm, Valley River Inn, 1000 Valley River Way, 484-1119. \$80.

Screening for American Red Cross Haiti Relief: *A Voodoo Memory*, documentary by Irene Lichtenstein, 7:30pm, DIVA, 110 W. Broadway. \$10 sug. don.

DANCE An Evening of Belly Dance, feat. live music w/ Americanistan, dancing by Amani, Amira Joanna, Cira, Dunyah, Elena Villa & Salome Bahar, all ages, 8pm, Davis' Restaurant, 94 W. Broadway, RSVP to 485-1124. \$5.

GATHERINGS "Trash or Treasure" event, local version of PBS's *Antiques Roadshow*, bring artifacts to be appraised by experts, Springfield's 125th birthday cake served, noon-4pm, Springfield Museum, 590 Main St., Spfd. FREE.

Willamette Valley NORML Public Meeting, reforming marijuana laws, 2pm, Herb's Toasted Subs, 1210 Willamette St. FREE.

Emerald Valley Time Exchange Community Potluck, open to

public, 6-8:30pm, RSVP for location, 343-2734. FREE.

Eugene Mini-Honk! street party, bring musical instruments, dancing, 11:30pm, outside WOW Hall. FREE.

Children's Free Dental Exam & Sealant Clinic, for kids ages 7-14 w/limited access to dental care, reg. from 10am-12:30pm, LCC Dental Clinic, 4000 E. 30th Ave, info at 687-2156.

Oregon Logging Conference continues. See Thursday, Feb. 25.

KIDS/FAMILIES Family Day: Oregon Logging Conference, 9am-2pm, Lane Events Center. FREE.

University Day, UO profs & students provide hands-on demos on science, 11am-3:30pm, Science Factory Children's Museum, 2300 Leo Harris Pkwy. FREE w/admission.

Storytime in Spanish, all ages, noon, Springfield Library, 225 Fifth St., Spfd. FREE.

The Springfield Puppet Festival: Puppet Making Workshop w/ Celeste Rose, 5-week workshop, ages 8-13, class size limited, reg. at Youth Services Desk, 12:30-3:30pm, continues March 6, 13 & 19, Springfield Library, 225 Fifth St., Spfd., 726-3766. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

Family Intro to Kayaking continues. See Thursday, Feb. 25.

LECTURES/TALKS Pruning Blueberries, Grapes & Tree Fruits, 10am-noon, 39843 Place Road, Fall Creek. \$5 sug. don.

Fertility Awareness & Natural Family Planning, 2-4pm, Eugene Wellness Center, 1551 B Oak St. FREE.

MUSIC Chamber Music w/La Terzetta, 2pm, Emerald Art Center, 500 Main St., Spfd. FREE.

The Emerald Chamber Orchestra, classical & Baroque, 2pm, The Atrium, 10th & Olive. FREE.

Oregon Percussion Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu.



Inspired by his refreshment of choice back in the day when he was trying to make it as a street musician in Boston, **G. Love's** latest offering, **Lemonade**, is a back-to-basics album that symbolizes the "simple and great" times of loungin' on the front porch and writing songs. What it means for fans of the man and his saucy band is **a refreshing blast of bluesy hip-hop** in an intimate setting. G. Love & Special Sauce hit WOW Hall with openers Redeye Empire at 7:30pm Thursday, Feb. 25. \$20 adv., \$25 door; tickets at <http://wkly.ws/d8>

AUTUMN DE WILDE

Junction City Little Opry, 7pm,
Junction City Grange, 1420
Kalamia, Junction City. \$6.

Orchestra's Choice w/conduc-
tor Robin DeVour, 7pm, Florence
Events Center, 715 Quince St.,
Florence. \$7.50.

Solidarity w/Earth Defenders
Concert w/Los Mex Pistols del
Norte, Blackbird Raum, Samba
Ja, Ramona Africa, feat. speak-
ers Jeff "Free" Luers & Ramona
Africa, benefit for Civil Liberties
Defense Center, 7pm, WOW Hall.
\$10 adv., \$12 door.

George Harrison Tribute w/
Bindaas, Maya Love & more,
6:30pm, Cozmic Pizza. \$5-\$10.

Eugene Concert Choir: Brahms'
Requiem, 8pm, Hult Center, tick-
ets at 682-5000. \$14-\$34.

Future Music Oregon, UO
Technology Program, real-time
computer music performance,
8pm, 163 Music, UO. \$7, \$5 stu.

Spiritfarm Deluxe, jazz, pop-
folk, 15K run/walk, 5K run/walk,
10am, North Shore Park, Lowell.
\$20-\$30.

Marv Ellis & Friends, hip-hop,
9:30pm, Sam Bond's. 21+ \$5.

Metropolitan Rhythm & Blues
Revue continues. See Thursday,
Feb. 25.

OUTDOORS/RECREATION
Native Plant Society Field Trip,
view early wildflowers on Coast
Fork floodplain, 3 mile hike, bring
food & water, 9am, Mt. Pisgah
Arboretum, info at 345-5531.

Fall Creek Run-Around, 20-mile
run, 15K run/walk, 5K run/walk,
10am, North Shore Park, Lowell.
\$20-\$30.

GEARs Bike Ride: Applegate
trail via Junction City, Cheshire,
Prairie Rd. in Eugene to Muffin
Mill for breakfast, 48 miles,
10am, Alton Baker Park, www.eu-
genegears.org FREE.

SOCIAL DANCE Contra Dance,
feat. live music w/Hand 4, caller
Sue Baker, no partner/experi-
ence needed, 7:30-11:15pm, Cesar
Chavez School Gym, 1510 W. 14th
Ave. \$8, \$6 mem.

SPIRITUAL Full Moon Meditation
for Planetary Healing, 7-7:45pm,
Yoga West of Eugene, 3635
Hillyard Ave., 343-7825. FREE.

Celebrate Purim at Temple Beth
Israel: Megillah Reading w/
Hebrew & English, 6:30pm; *Bye
Bye Purim*, parody of Broadway
musical, 7:30pm; Purim Party
hosted by TBI Queer Chavurah,
costume contest, parade, music,
dancing, treats, prizes, 8:15pm,
Temple Beth Israel, 1175 E. 29th
Ave., 485-7218. Don.

THEATER Murder Mystery
Dinner, interactive four-course
meal & three-act play, 6:30pm,
LaVelle Vineyards, 89697
Sheffler Rd. \$60.

Extremities continues. See Friday.

CATS continues. See Friday.

VOLUNTEER Winter Planting
at Amazon Creek, plant & mulch
300 native trees along banks of

Amazon Creek, all ages, gloves,
tools, instruction & refreshments
provided, 9:30am-12:30pm, for
information, call 510-8962.

28sun

Sunrise 6:51am; Sunset 6pm
Av High 53; Av Low 36

BENEFITS Peace Village
Dinner & Silent Auction, music,
raffle, fundraiser for Wayfinders
Teen Rites of Passage project,
5-9pm, Davis' Restaurant, 94 W.
Broadway, 338-7001. \$35.

Save the Pets Fundraiser, 4-10pm,
El Torito, 1003 Valley River Way.

GATHERINGS West Cascade
Peace Corps Association Potluck
feat. "The Art of Returning
Home" w/psychologist Nicole
Brule & Nick Bosutow, bring a
dish, 6pm, info & location at
www.westcascadepca.org

Elder's Action Network w/
Grandmother Agnes Baker
Pilgrim, non-profit network for
elders 60 & up, 7pm, Market of
Choice, 29th & Willamette St.

KIDS/FAMILIES Family
Music Time w/Bryan Reed, sing-
ing & dancing, all ages, 3pm,
Downtown Library. FREE.

LECTURES/TALKS Lessons
in the Learnscapes Workshop:
Urban Family Gardening w/
Angela Andre, 1pm, Nearby
Nature's Learnscapes, Alton
Baker Park. \$35.

"The Islamic Community" w/
Ibrahim Hamide, 2pm, Lane
County Historical Museum, 740
W. 13th Ave. FREE w/admission.

Job Search & Resumes, comput-
er class, internet experience re-
quired, 4-6pm, Downtown Library,
pre-reg. at 682-5450. FREE.

LITERARY ARTS *Groundwaters*
Live, poetry & prose readings by lo-
cal contributors to magazine, re-
freshments, Fern Ridge Library,
88016 Territorial Rd., Veneta. FREE.

Reading & Signing w/Friedl Bell,
local author of *She Cried for
Mother Russia*, refreshments,
4pm, Tsunami Books, 2585
Willamette St. FREE.

MUSIC Marathon Piano Recital,
open to public, noon-5pm, Hult
Center. FREE.

University Symphony, 3pm, Beall
Hall, UO. FREE.

Maria Muldaur & Her Garden of
Joy Jug Band w/The Conjugal
Visitors, roots, benefit for KRVM-
FM, 7pm, WOW Hall. \$18 adv.,
\$20 door, \$25 reserved.

Holly Brook, John Shipe, singer/
songwriter, 8pm, Cozmic Pizza. \$8.

The Parson Red Heads w/Yeltsin,
8:30pm, Sam Bond's. FREE.

Metropolitan Rhythm & Blues
Revue continues. See Thursday,
Feb. 25.

ON THE AIR "Front Porch
Review" w/the Sugar Beats 20th
Anniversary Celebration, live
performance, 3pm, KLCC-FM.

OUTDOORS/RECREATION
Obsidians: Talking Stones, hike, 6
miles, sign up at Eugene YMCA.

GEARs Bike Ride: Breakfast
Potluck @ Jackie's, leave food,
ride Skinner & Kelly buttes, return
to eat, 10am, 3309 Westward Ho
Ave., www.eugenegears.org FREE.

Tennis Night in America, all lev-
els, ages 4 & up, mini lessons,
games, prizes, snacks, 6:30-
8pm, Eugene Family YMCA,
2055 Patterson St.

SOCIAL DANCE USA Dance
4th Sunday Dance, 3-5pm, Vet's
Club Ballroom. \$5, \$3 mem.

SPIRITUAL Ahavas Torah
Community Purim Party,
Megillah reading, 11am; festive
meal, noon; carnival, games,
food, all-ages activities, door
prize for costumes, 1-3pm, RSVP
to 844-1340, \$3 person/\$8 fam-
ily; University student & facul-
ty party, Megillah reading, food,
drinks, 5-7pm, Ahavas Torah,
2935 Onyx St., RSVP to 844-
1340. \$5, \$3 w/costume.

"Life is But a Dream" w/Toltec
Wisdom Study Group, discussion
of *The Fair Agreements*, noon,
Cozmic Pizza, 653-3387. FREE.

1mon

Sunrise 6:49am; Sunset 6:01pm
Av High 53; Av Low 36

GATHERINGS LTD Budget
Public Open House, 7am-6pm,
Springfield Station, Spfd. FREE.

LECTURES/TALKS Feng
Shui Concepts Explained w/Mia
Coltrane, 12:15-1:15pm, Petersen
Barn Community Center, 870
Berntzen Rd., pre-reg. at 682-
5521. FREE.

MUSIC Eugene Contemporary
Chamber Ensemble, 8pm, Beall
Hall, UO. FREE.

Spittin' Cobras feat. members
of KMFD & The Dwarves, 11pm,
Sam Bond's. 21+ FREE.

ON THE AIR City Club of
Eugene: "Artful Crossings: A
Community Conversation" w/
Peg Butler, Tulsu Wallace, Lee
Imonen & Dick Upton, 6:30-
7:30pm, KLCC 89.7 FM.

2tues

Sunrise 6:48am; Sunset 6:02pm
Av High 54; Av Low 36

FILM Behind the Lens Seminar:
Volker Schlöndorff's *The Lost
Honor of Katharina Blum*, 7pm,
DIVA, 110 W. Broadway, www.di-
vacenter.org \$3 door.

KIDS/FAMILIES Tiny Tots
Storytime; Toddler Storytime, aged
2, 10:15am & 11am, Downtown
Library. FREE.

Dr. Seuss Pajama Storytime for
Children, honoring Dr. Seuss's
birthday & Read Across America
Day, prizes, all ages, 7pm,
Springfield Library, 225 Fifth St.,
Spfd. FREE.

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009

LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm * Dinner 5-9:30pm

LARGE VEGETARIAN MENU

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Avant-garde contemporary classical
percussion chamber music

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INTRUSIONS by JAMES TENNEY
SCULPTURE IN WOOD by R. PAWASSAR
SNAPDANCE by ALAN KEOWN
COLD PRESSED by D. HOLLINDEN

SATURDAY, FEBRUARY 27 th

3:00 pm

BEALL CONCERT HALL

961 E. 18th Ave. • Eugene
University of Oregon Campus

TICKETS AT THE DOOR: \$7 GENERAL, \$5 STUDENTS/SENIORS
Info: 541-346-3761

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& REDEYE EMPIRE

THURSDAY FEBRUARY 25 WOW HALL

291 W. 8TH AVE. • 7:30PM DOORS • ALL AGES
BEER & WINE AVAILABLE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

EVERY TIME I DIE

FOUR YEAR STRONG

POLAR BEAR CLUB & TRAPPED UNDER ICE

**SATURDAY
MARCH 27
WOW HALL**

291 W. 8TH AVE. • 7:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

HAWK & KYLE TURLEY

**SATURDAY
APRIL 3
WOW HALL**

291 W. 8TH AVE. • 7:00PM DOORS
ALL AGES • BEER & WINE
AVAILABLE W/PROPER ID
TICKETS AT
SAFEWAY/TICKETSWEST
LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

MASTODON

**BETWEEN THE
BURIED AND ME
BARONESS
& VALIENT THORR**

MON MAY 10 WOW HALL

291 W. 8TH AVE. • 6:00PM DOORS
ALL AGES • BEER & WINE AVAILABLE W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

**ON SALE
SAT
10:00AM**

THURICE / MANCHESTER ORCHESTRA

**SATURDAY MAY 1
MCDONALD
THEATRE**

1010 WILLAMETTE ST. • 7:00PM DOORS
ALL AGES • BAR W/PROPER ID
TICKETS AT SAFEWAY/TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX



Stockholm Syndrome takes hostages Thursday, March 4, at McDonald Theatre

**Get to know
Judy Garland
during
Spencer
Creek
Grange's
Friday
screening of
Meet Me in
St. Louis**

LECTURES/TALKS "Monkey Business: Climate Change & the Evolution of African Monkeys" w/ UO anthropologist Stephen R. Frost, 7pm, Knight Law Center, Rm. 175, UO. FREE.

"The Hate Speech Debate Resolved: The University of Oregon should adopt a hate speech code" w/ UO Debate Team, 7-8pm, Gerlinger Lounge, UO. FREE.

LITERARY ARTS "Writing for Change" w/ Naseem Rakha, author of *The Crying Tree*, 7pm, Knight Library Browsing Room, UO, 346-3053.

MUSIC OMP's Chamber Music & Chocolate Series presents "American Tango: String Quartet Music of, for and from the Americas" feat. Quartet Americano, 7:30pm, Cottage Theatre, 700 Village Dr., 942-8001. \$15, \$10 sen. & stu.

Choral Concert w/ UO Concert Choir, Women's Choir & Repertoire

Singers, 8pm, Beall Hall, UO. \$7, \$5 stu.

Inner Circle w/ I-Chele' & the Circle of Light, reggae, 9pm, WOW Hall. \$15 adv., \$17 door.

Bluegrass Jam, 9pm, Sam Bond's. 21+ FREE.

3wed

Sunrise 6:46; Sunset 6:04pm
Av High 54; Av Low 36

GATHERINGS Folk & Fermentation Fest, music w/ John Craigie, samplings & demos by the Lost Valley Fermentation Guild & Friends, organic vegetarian dinner (\$10 don.), 4-9:30pm, Lost Valley Education Center, 81868 Lost Valley Lane, Dexter, www.lostvalley.org for directions & further info. \$8-\$15 sug. don.

MindFreedom Roundtable: "Non-Drug Alternatives in Mental Health Care" presentation & moderated discussion, refreshments, 5:30pm,

Growers Market, 454 Willamette St., 345-9106. FREE.

Eugene Drupal Users Group, inaugural meeting, 6-8pm, Deschutes Hall, Computer Science Building, UO. FREE.

Eugene Rising Tide Meeting, confronting climate change & resource depletion, open to public, 7pm, Growers Market, 454 Willamette St. FREE.

Health Care for All Oregon meeting, update on legislative session healthcare bills, 7-8:30pm, EWEB Community Room, 500 E. 4th Ave. FREE.

Academy of Arts & Academics Info Night, info for prospective students & parents, 7:30pm, Academy of Arts & Academics, 615 Main St., Spfd.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night w/ Unkle Bunkle, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS Northwest EcoBuilding Guild: "Metals in Green Construction" Roundtable Discussion w/ Marty Schmitt & Ray Neff, "Feed-In Tariff" solar strategy explained, 7pm, BRING's Planet Improvement Center, 4446 Franklin Blvd., Glenwood. FREE.

LITERARY ARTS Kidd Talk w/ Miriam Gershow, local author of *The Local News*, 3pm, 111 Alder Building, 818 E. 15th Ave. FREE.

MUSIC Joe Bonamassa, 8pm, McDonald Theatre. \$32.50-\$49.50.

Campus Band, UO ensemble, 8pm, Beall Hall, UO. FREE.

Oregon Composers' Forum, new music by UO composers, 8pm, 190 Music, UO. FREE.

Joe Manis Trio, jazz, 9pm, Sam Bond's. FREE.

SPIRITUAL Inquiry into the Self w/ Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St. Don.

4thurs

Sunrise 6:44am; Sunset 6:05pm
Av High 54; Av Low 36

BENEFITS Winter Classical Cuisine Dinner: "The Darjeeling Express" Indian dinner, silent auction, 5pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave. \$35 person, \$250 table of eight.

"Rhapsody Relief" Concert for Haiti w/ Samba Ja & more, 7pm, Cozmic Pizza. \$5.

FILM Filmmaker Screening: *Finding Face*, film presentation by director Patti Duncan, 3pm, EMU Ballroom, UO. FREE.

GATHERINGS PAAWS Information Night, learn more about Pet Partner Team volunteer opportunities, presentation, Q&A, human beings only, 6:30-8pm, Atrium Building, 99 W. 10th Ave. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Offbeat Oregon: Stories You Might Not Know" w/ columnist Finn John, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Oregon Coast Trail w/ Al LePage, illustrated talk about project to create National Coast Trail, 6pm, Downtown Library. FREE.

Morse Speaker Series: "The Undeserving Rich? American Perceptions of Inequality, Opportunity & Redistribution" w/ Northwestern University's Leslie McCall, 7pm, Knight Law Center, UO. FREE.

LITERARY ARTS Booksigning w/ Scott Lynn, author of *Thornridge: A Perfect Season in Black and White*, 4-6pm, Barnes & Noble Booksellers, 1163 Valley River Dr. FREE.

Mid-Valley Willamette Writers: "Planner vs. 'Pantser'" w/ author Kat Richardson, 6:30pm, Tsunami Books, 2585 Willamette St. \$10, mem. FREE.

Reading w/ Miriam Gershow, local author of *The Local News*,

8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Eugene Opera: A Sampling from *Faust*, 11:15am, Hult Center lobby. FREE.

Music at the Museum: Halie Loren & Matt Treder Quartet, jazz, 6-8pm, Jordan Schnitzer Museum of Art, UO, 346-3027. \$10, \$8 mem.

Riverside Chamber Symphony, feat. performance of Prokofiev's Classical Symphony, 7:30pm, United Lutheran Church, 2230 Washington St. \$5 sug. don.

Oregon Symphonic Band, UO ensemble, 8pm, Beall Hall, UO. \$7, \$5 stu.

Stockholm Syndrome feat. Dave Schools (Widespread Panic) & Jerry Joseph (Jackmormons), 8pm, McDonald Theatre. \$23.50 adv., \$25 door.

C-3 & Steve Kimock w/ Jesse Yusef Murphy, 9pm, WOW Hall. \$19 adv., \$23 door.

David Bazan (solo acoustic), Headlights, indie rock, 9pm, Sam Bond's. 21+ \$10.

Los Mex Pistols del Norte take a bullet for The Civil Liberties Defense Center fundraiser Saturday at WOW Hall



7th annual eugene irish cultural festival



friday, march 5 ~ evening concert

8 pm, beall hall ~ téada ~ traditional irish musicians from ireland ~ won "best young irish traditional act" cosponsored by the uo school of music & dance ~ \$13/adults \$9/students & seniors tickets: 541.346.4363

saturday, march 6 ~ daytime festival ~ sheldon high school ~ 10:30 am to 6:30 pm

workshops: irish music, dancing, language, history and art ~ final performance: ordinance, a celtic music group from corvallis [5 pm - 6 pm] ~ other performances: hurling match, dublinairs & sheldon choir, tonn nua, murray irish dancers, three fingered jack, eliot grasso & glen waddell, james wilson, harp circle, ceili mhor, yvonne young [irish stories], danielson/muennich/naylor/schwall ~ ceili dance [led by maldon meehan, music by téada] ~ family activities ~ excellent irish food in the cafeteria ~ excellent espresso/coffee/tea/baked goods vendor ~ and vendors of celtic items and services ~ irish sessions [bring your instrument and play irish music with others] tickets: \$10/adults, \$7/students & seniors [5 & younger, free] www.eugeneirishfest.org



COLLABORATIONS DANCE 2010

Performance Hall, Main Campus
Lane Community College
February 25-27, 8:00 pm

Tickets:

lanecc.edu/tickets

or at the door.

\$10 General, \$8 Sts. / Srs.

If you need disability accommodations to attend this event, please call Disability Resources at 541.463.5150 (Voice) or 463.3079 (TTY) at least 1 week in advance.

Video Image by Terry Holloway

Lane
Community College
ACHIEVING DREAMS

OUTDOORS/RECREATION
Obsidians: Row River Trail, hike, 10.6 miles, 200 ft., sign up at Eugene YMCA.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

Extremities continues. See Friday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, FEB. 25
Greenbelt Land Trust Annual Meeting, 6:30-8:30pm, The Vue, 517 SW 2nd St.

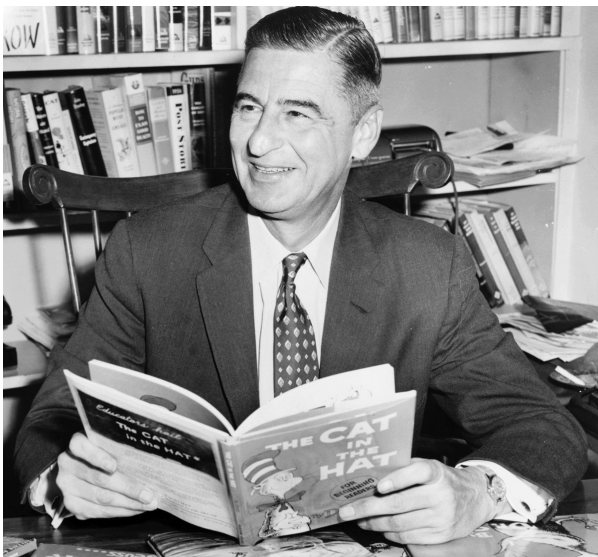
I Hate Hamlet, 7:30pm today through Saturday, Feb. 27; 2:30pm Sunday, Majestic Theatre, www.majestic.org, 758-7827. \$12, \$10 stu. & sen.

FRIDAY, FEB. 26 "Measuring & Mapping Caves in SE Alaska" w/spelunker Steve Lewis, 4pm, Wilkinson Hall, Rm. 108, OSU. FREE.

"The Wisdom of Farming: How a Peach Can Change the World" w/author Mas Masumoto, 7pm, LaSells Stewart Center, OSU. FREE.

"The Shattered Egg: The Miserable Life of the Chicken on Your Plate" w/Karen Davis, 7:30pm, Tunison Community Room, 365 SW Tunison Ave. FREE.

SATURDAY, FEB. 27 "One year after Gaza. What happened? What's next? What can we do now?" w/Monadel Herzollah & Rebecca Tumposky, 7-9pm, Unitarian-Universalist



Celebrate the birthday of Dr. Seuss during Pajama Storytime March 2 at Springfield Library

Fellowship, 2945 NW Circle Blvd. FREE.

Food Film Series: *Super Size Me*, 7pm, Memorial Union, Rm. 108, OSU. \$10.

SUNDAY, FEB. 28 Crossroads International Film Festival: *Viva Cuba*, 1:30pm; *James Journey to Jerusalem*, 4pm; *The Grocer's Son*, 6:30pm, Darkside Cinema, 215 SW 4th St. \$8, \$6 stu.

TUESDAY, MARCH 2 Coin Club Meeting, 7-9:30pm, Corvallis Senior Center, 2601 NW Tyler St. FREE.

attn: OPPS

New Zone Gallery is offering Live Art: Graphite & Charcoal drawing sessions every Thursday, 7-9pm for \$5 a session; call 683-0759 for further information. The gallery is also holding a non-jur-

ied arts event open to all artist working in any medium with an entry fee of \$10 per piece; intake is noon-6pm Saturday, March; opening reception is 5:30pm April 2; for more information, call 27935-4308.

"Reflections: Speaking Your Truth" w/Jeanne Edwards and Kassy Daggett, a women's retreat, will be held Feb. 26-28 in Eugene; for further information or to register, call 541-344-4374.

The Roving Park Players will hold auditions 4:30-6:30pm Saturday, Feb. 27, and 1-3pm Sunday, Feb. 28, for actors ages 18 and older for a production of *A Midsummer Night's Dream*; for further information, call 686-2738 or 914-2374.

Pianists are invited to join a "casual" Marathon Piano Recital on Silva Stage at Hult Center at noon Sunday, Feb. 28; play your favorite piece by Beethoven on Eugene Symphony's Steinway concert grand piano; call 687-9487 to register.



The SUGAR BEETS

20th Anniversary Celebration

Saturday, March 6, 2010

Vet's Club :: 1626 Willamette St.

7:30 reception | 8:30 show time

Tickets Available At:

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Adults \$10 :: Kids ages 4-12 \$5.00 :: 3 and under free



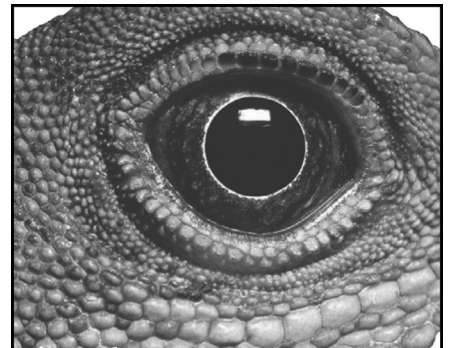
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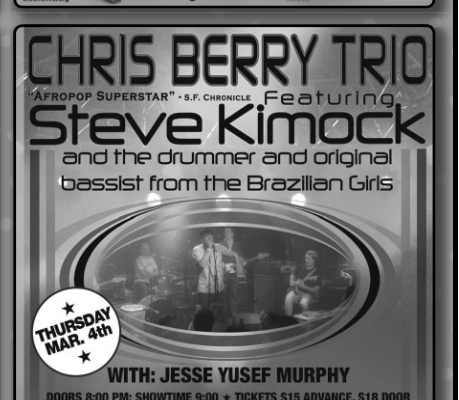
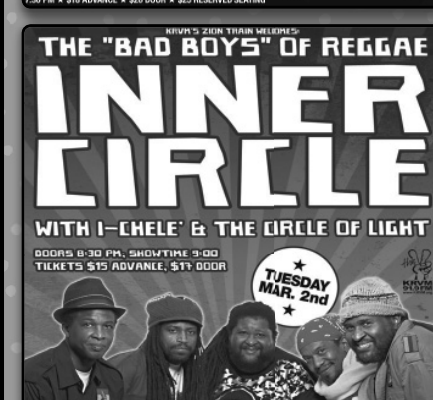
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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Florence Events Center Galleries Gallery One: "Discovering the West," photography by Karie Hiam, opens Tuesday, March 2; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince St., Florence

Full City Café Front Gallery Mixed media art by Tony Brown, opens Sunday, Feb. 28, through March 28. 842 Pearl
Jordan Schnitzer Museum of Art Screening of Les Blank's documentary, "Burden of Dreams," 5:30pm Wednesday, March 3, in conjunction w/"Amazonia" exhibit; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

Karin Clarke Gallery "Dreaming Out Loud," landscape paintings by Margaret Coe, opens Tuesday, March 2, artist's reception 5:30-7:30pm Friday, March 5, continues through April 10. 760 Willamette

Lane Community College Art Gallery "Tom Rohr and Friends," memorial exhibit of works donated by 22 artists; "Body of Clay, Heart of Fire: Sensuality & Play in the Work of Tom Rohr," artist lecture by Lisa Favero and reception at 3pm Thursday, Feb. 25, exhibit continues through March 11. 4000 E. 30th Ave

The Rabbit Bistro & Bar "Found Color," photography by Ellen Whitley, through April 4. 2864 Willamette St

Studio West "Dreams Desires Disturbances," paintings by Linda Horsley; live glass blowing demos 6-9pm Friday, Feb. 26 & Saturday, Feb. 27. 245 W. 8th

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Briar Patch "Love's Labor Lives," multimedia by Douglas Fuerst. 1485 W. 3rd

Delphina/Slash'n Burn Art by Sean P. Aaberg. 941 W. 3rd

Eugene Whiteaker Int'l Hostel Tapestries, paintings, audio, video & culinary arts, through March 14. 970 W. 3rd

Gary's Coffee "Abstract," house paint on large canvases by Noah Crabtree, through Feb. 28. 525 High

Hoodz Gallery Local art. 1255 Railroad

Ink Thirsty "Purple Vibrations," various local artists. 281 W. 8th

Jawbreaker Window Gallery "Alienation/Invitation," constructivist/minimalist acrylic paintings by JMMill, through March 15. 796 W. 4th

Michael DiBitetto Exquisite etchings, clothing art. 201 Blair Blvd

Museum of Unfine Art Black velvet paintings by Honey Vizer; paintings by Paul Hanks and sculpture by Bowen Garner, through Feb. 28. 537 Willamette

New Frontier Market Metal sculpture by Poet Hobbs. 1101 W. 8th Ave

Ninkasi Brewery Paintings by Sabrina Concertina; Silkscreened apparel by Poppy & Moe, through March 26. 272 Van Buren

olivejuice Local art. 543 Blair

Pizza Research Institute Local art. 530 Blair

Redoux Parlour Acrylic paintings & edible plantimals "that are found in inner and outer space," illustration of song lyrics using edible paint, all by Kenteloupe. 780 Blair Blvd

Studio C Artisan jewelry by metalsmith Tracey Bell; Flamework beads by Teague Cohen. 245 Blair Blvd

Sparrow House New name, new band, same location, kick ass art. 938 W. 3rd

Territorial Vineyards "Glimpse of the Psyche," photography by Paula Goodbar, through Feb. 28. 904 3rd St

Wandering Goat Coffee Co. Oil on canvas & pen-and-ink art by James Dickey. 268 Madison

ZDREAMZ Gallery Electronic (computer graphics) & fine art. 937 W. 3rd

CONTINUING

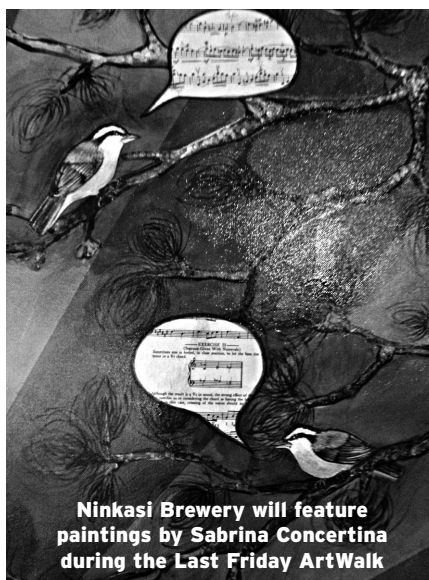
Autzen House "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson Ave

Backstreet Gallery Metal sculpture by Pancho Clark; Art by Robert E. King, through March 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

BRING Gallery "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin Blvd, Glenwood

Café Soriah Photography by Dmitri von Klein. 384 W. 13th Ave

Cloud 9 "The Gods of Pegana," illustrations by April Zeller, through Feb. 28. 126 SW First St., Corvallis



Corvallis Arts Center Photographs by Rich Bergeman, through March 6. 700 SW Madison Ave., Corvallis

David Joyce Gallery "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th Ave

David Minor Theatre Mixed-media works in oil, acrylic & watercolor by Adam Lunt and TC Combs, through Feb. 28. 180 E. 5th Ave

DIVA "Young Visionaries," work by emerging artists including Kristin Beaver, Joshua Newth, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

Dr. Don Dexter "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

Emerald Art Center "Wonders of Winter," artwork by Springfield Public School students, through March 3; "Gotham Remembered: Images from the streets of New York in the Seventies," by Harry Bonham Houchins, through Feb. 26. 500 Main St., Spfd

Eugene Coffee Company "This Time, or That," photography by Beneshi Michaud, through Feb. 28. 1840 Chambers St

Fairbanks Gallery "Origins & Destinations," mixed-media work on envelopes and postcards by Fred Burton, through March 3. Jefferson Way & College Drive, OSU, Corvallis

Fenario Gallery "Whit-a-character," works by local character artists; "Retrospective," continuing. 881 Willamette

Goldworks Works by Stephen White, through Feb. 28. 169 E. Broadway

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Horsehead Bar Eclectic macro photography by Megan Hinkel, through Feb. 28. 99 W. Broadway

Island Park Gallery "The Spirit of Animals," art by Leigh Avery and Rob Baysinger, through March 25. 212 West C, Spfd

Jacobs Gallery "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, through March 27. One Eugene Center (under the Hult)

The Jazz Station "Retta Wails the Blues," watercolor and pen & ink pointillism by Don Ferrell, through March 4. 68 W. Broadway

La Follette Gallery Works by Hellene Higgins Chapman, through March 31. 931 Oak St

Lane County Historical Museum "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, <http://wklyws/2s> 740 West 13th

Maude Kerns Art Gallery "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, through March 19. 1910 E. 15th

MECCA Materials Exchange Center for Community Art "Wood Flavored Circuits," work by Tony Brown, through Feb. 27. 449 Willamette

Mills International Center Gallery "Winter Blues ... And Greens, Yellows, Reds....," local and international artists with various techniques and backgrounds, through March 19. EMU, UO

Museum of Natural and Cultural History "PaleoLab: Oregon's Past Revealed: Whales of Deep Time," through June 13; also, "Down to Earth: A Geologist's Perspective," photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th

New Zone Gallery "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future, through March 27. 164 W. Broadway

Off The Waffle Various local artists, ongoing. 740 Van Buren

Springfield Museum "Stories & Structures," works by Oregon Fiber Artists, through April 3. 590 Main, Spfd

Trinity Methodist Church "The Labyrinth in the Courtyard," through April 4. 440 Maxwell Rd

Village Health Gallery "Wildlife & Nature," works in various media by Mark Andrew, Lynn Bowers and Dan Chen, through March 20. 2868 Willamette St

Vista Framing and Gallery Pen-and-ink drawings by Kirsten Sikker Hansen; "Bozzetti: Sketches of the soul," paintings by Pamela Hoffmeister, through March 4. 160 E. Broadway

White Lotus Gallery "Under 21," framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette

WOW Hall "The Surreal Art of Phable," through Feb. 28. 8th & Lincoln

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 Preview Hours: Starting at 1 pm, March 5th

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All the 6"x 6" work will be sold anonymously for \$20.

www.oregoncrafted.org



Sampling, Sax and 'Green Tom Drum'

Boy Eats Drum Machine – weird name? Kind of. But it might be the best possible description for the fascinating one-man musical act of Jon Ragel. Songwriter, saxophonist, singer and green-tom-drum-master could all be added to his job description.

The Portland artist released his first, self-titled album in 2001, and his second, *Pleasure*, wasn't released until 2005. Since then, however, he's churned out *Two Ghosts* in 2007 and *Boomboxxx* in 2008.

The newest album *Hoop + Wire*, which comes out March 2, is perhaps more poppy than its predecessors, but also contains ska-like elements. In the upbeat "Syncopated," fast-past accents from the saxophone keep it light but not overly cheery. He adds to the punchy accents with what press releases call "green tom drum" – we drummers sometimes like to call it a floor tom. By contrast, "ABQ" lets the turntables loose and slows the tempo down for a more industrial, underground feel – and Ragel isn't singing.

In his blog, Ragel says he created songs in a different order this time, first laying down bass and then adding samples. This avoids the problem of finding an otherwise great sample that doesn't fit the syncopation when the rest of the song is already recorded. He even boldly claims that "it's all been done" with guitar. But "turntablism," as he calls it, is still a relatively new instrument, that is, when it is even considered an instrument at all. Boy Eats Drum Machine, On The Tundra, Finn Riggins and Adventure Gallery play at 8 pm Sunday, Feb. 28, at the Muse Lounge. 21+. Free. – Darcy Wallace

Get Your Fix at the Pharmacy

While it's really a shame that up-and-coming trio **The Pharmacy** left the Pacific Northwest for New Orleans, the change of scenery seems to have influenced the band's sound for the better. The Pharmacy's latest record, *Weekend*, comes out March 9 on Park the Van (home to esteemed artists like Dr. Dog and Spinto Band), and it's a definite maturation of the band's basement punk origins. Written and recorded with a four-track in New Orleans, the band's songs come off like vintage '60s garage rock evened out by tinkling pianos and a bluesy sensibility. Even though it's less produced than its predecessor, *Choose Yr Own Adventure*, *Weekend* actually feels more cohesive than anything the Pharmacy's put out so far. That, coupled with the band's ambitious touring schedule – the Pharmacy is nothing if not a hardworking band – suggests a bright future for the Pharmacy. After hitting Portland and Eugene, the band will embark on an international tour that includes SXSW, so get your fix now: It'll be a good, long while before the Pharmacy rolls back through town again, and when they do, there's a good chance the band will be headlining at WOW Hall instead of the Wandering Goat. The Pharmacy and the Spleens play at 8 pm Thursday, Feb. 25, at the Wandering Goat. – Sara Brickner



Dancing While Brooding

Local synth masters **Science Heroes** are coming out with their first album titled *Transmission Zero Hour*. Based in electro-rock, the beats for this new collection of songs prove mostly danceable with the exception of some forays into balladry that are probably better for armchair listening. As is often the case with electronic music, the duo are able to let their instruments do much of the work, creating thickly orchestrated and haunting melodies akin to a sci-fi movie soundtrack.

The most obvious comparisons for this band might be to fellow electro-rockers The Faint or Death From Above 1979. But where The Faint have often stuck with creating strictly anthemic dance tunes since *Blank-Wave Arcade*, Science Heroes are willing to diverge into Man or Astro-Man? territory by throwing in some surf rock guitar ("Pistols at Ten Paces") or creating glitchy video game music ("A Violent Postscript to Yesterday's Shocking Events").

Andy Weber's voice is another parting in the road from Science Heroes' predecessors. It often takes on a Glenn Danzig theatricality and tone that contrasts to the nasal vocals of The Faint's Todd Fink. And like many of The Misfits/Samhain/Danzig's lyrical inspirations, the mood for most of their songs is dark and brooding. But, you know, for people who like to dance while they brood.

Science Heroes, Archeology and The Slants play at 8 pm Saturday, Feb. 27, at the Muse Lounge. 21+. No cover. – Shaun O'Dell

Gimme an "A" ... and Maybe Some T, While You're At It



The **Asylum Street Spankers** may bill themselves as *God's Favorite Band* – the title the band chose for its latest record of gospel and gospel-influenced songs – but some of the band's racier numbers could make even Beelzebub blush. Coupling crass songwriting with an old-timey folk sound makes for a fun juxtaposition – so fun the band devoted a couple of EPs to songs so pornographic, they're practically X-rated. Then again, what do you expect from a band whose initials spell "ass"? Thing is, while plenty of revivalist folk artists have spent their careers refuting country music's stodgy reputation, the ASS have been at it longer than most; specifically, since 1994, when founders Wammo and Christina Marrs got their start busking on the streets of Austin, Texas, and playing for tips in bars. Since then, the band's cycled through enough members to fill out the current seven-person lineup four times over, but the constant roster changes haven't done much to impact the band's trademark sound. Though the Spankers' sense of humor sometimes overshadows the songs themselves –

the band's lyrics are more funny than sophisticated – few like-minded bands can rival the ASS' raucous performances. The Asylum Street Spankers and the Conjugal Visitors perform at 8 pm Friday, Feb. 26, at WOW Hall. \$18 adv., \$20 door, \$25 seated. – Sara Brickner

Not a Lion, Not a Lamb

If writers ever focused too heavily on religion while discussing **David Bazan**'s former projects, it's nonetheless what's front and center with his first solo full-length (following 2008's *Fewer Moving Parts* EP). *Curse Your Branches*, which came out last year, is 10 rich, restrained – and occasionally jubilant – tracks laden with questions, autobiographical narratives, doubts and details, most of which reflect Bazan's relationship with his family, his faith and his drinking.

Pedro the Lion, which Bazan led for a decade, often got called some variation of "that Christian indie band." *Curse Your Branches*, however, is getting called Bazan's breakup record with God. *Branches* is full of struggles and arguments but not fire and fury; it's a philosophical wander through the wilderness that begins with Bazan asking, "Wait just a minute / You expect me to believe / that all this misbehaving / grew from one enchanted tree?"

Those lines come in "Hard to Be," a slow-building song that showcases what *The New York Times* called Bazan's "perpetually doleful" voice. Though the title track is a beauty, *Branches*' heaviest hitter is its closer. "In Stitches" is a gorgeous, mournful, slightly nervous track; a persistent twitch of percussion, at odds with the languid vocals, runs through most of song, which pulls all the record's themes into one skeptical narrative that gets close to anger and backs away again. *Branches* is a compelling self-portrait – one strengthened by its conflicts and uncertainties – by a musician who's said he doesn't really like autobiographical songs. David Bazan and Headlights play at 9 pm Thursday, March 4, at Sam Bond's Garage. 21+. \$10. – Molly Templeton

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AXE & FIDDLE Jim Page-8; Americana, \$5
BLACK FOREST Telepathic Dumpster-10; n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dacing ft./Elena Villa-6:30, 7:45; n/c
THE CITY Comedy Nite-7:30; Comedy, \$5
CORNUCOPIA BAR & BURGERS Kezmonauts w/Chip-9
COUNTRY SIDE Blues Jam & More w/Paul Biondi-9; Blues, n/c
COZMIC PIZZA Square Dancing & Old-time Jam-7; Old time, n/c
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT 80's & 90's music w/guest DJ-10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam, DJ The Reverend-10; n/c
EUGENE COFFEE CO. Acoustic Open Mic-7
GOODFELLA'S Cheap Truck-9:30;
THE HOT SPOT Kenny Reed Stone Cold Jazz trio-8; Jazz, n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall, n/c

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
THE LOFT Cobian & Stubbs-7:30; Piano, conga drums, n/c
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
LUCKEY'S The Cutthroats, Three Way Stereo, Dirty Wink-10; Indie rock, \$3
MAC'S AT THE VET'S Musician's Showcase w/James Cisler-9; Variety, n/c
MCDONALD THEATRE Medeski, Martin & Wood-8; \$23.50/\$25
MCSHANE'S Bingo-7; n/c
MUSE LOUNGE Ladies Night w/DJ Redd Fox-8
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson-7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c
SAM BOND'S "A Night for the Buffalo" w/ Good Shield, Phoenix, After Buffalo, 7th Generation Rise-9; Benefit, \$5/\$20
THE SHEDD The Infamous Stringdusters-7:30; Acoustic, \$20/\$28

SPIRIT'S Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARD "Resonance Music Series" w/Tim McLaughlin-7; Funk, Afro-Cuban, n/c
VILLAGE INN Neriah & Kate-7; Acoustic
WANDERING GOAT The Pharmacy, The Dead 60's-8; Rock, n/c
WOW HALL G. Love & Special Sauce, Redeye Empire-8:30; Hip hop, blues, \$20/\$25

FRIDAY FEBRUARY 26

ASTORIA BAR Sea to City-9; Rock, n/c
AXE & FIDDLE Miriam's Well, Half Shark Half Jesus-8:30; Rock, \$5
BLACK FOREST Motea, Transcending Maya, Face of Order-10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop
CAFÉ MAROC Belly Dancing ft./Regina Anne-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CORNUCOPIA BAR & BURGERS The Now Trio-10
COUNTRY SIDE Bump in the Road-9; Country, \$5
COZMIC PIZZA Brooks Robertson-7; \$5
CRESWELL COFFEE & WINE Jeff & Scott Smith present: Friday Flashback-7; Folk, \$3
DAVIS' Salsa Dance w/DJ Pachuco-9:30; Salsa, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Dance, n/c
DOWNTOWN LOUNGE Julians Ride, Erotic City, DJ J Philly-10; Funk, Prince tribute, n/c
EMBERS Mixed Blood-9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
FRONT ST. BAR & GRILL Rock Steady Band-9; Rock&roll, n/c
HAPPY HOURS The Alliance-8; Blues, rock, n/c

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
LAVELLES Gus Russell-6; Jazz, blues piano, n/c
THE LORAX Basin & Range, The Shivas, Undermind, Blast Majesty, RareMonk, The Songbirds, Cubscout-9; CASL Benefit, \$5
LUCKEY'S The Bridge, Reeble Jar-10; Roots, rock, \$7
MACENZI'S TOO DJ & Dancing w/DJ Redd Fox-9; n/c
MAC'S AT THE VET'S Rick Welter Band CD Release Party-9:30; \$6
MONROE ST. CAFÉ Amblin-6; Acoustic
MULLIGAN'S TAVERN 8 Track Liberators, Milepost-9; Rock&roll, n/c
MUSE LOUNGE The Dead Americans-8; Alternative, rock
OAK ST. SPEAKEASY Black Delany, Explodatron, Campfire Punk-9; Rock, punk, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Casey Neill, Jim Page-9; Rock, folk, \$8
SAM'S PLACE Halie Loren and Matt Treder-7; Jazz, blues, n/c
SONNY'S TAVERN Bent-9; Rock&roll, n/c
SPIRITS Survivor-9; Classic rock, variety, n/c
SUPREME BEAN Jackie Jae, Jason Cowsill-6; Acoustic, vocal, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN The Vicki Stevens Band-9; Rock, blues, n/c
WOW HALL Asylum St. Spankers, The Conjugal Visitors-8; String Band, \$18/\$25
YUKON JACK'S Downside Up-9; Classic rock, n/c

SATURDAY FEBRUARY 27

ASTORIA BAR Ata Ghost-9; Rock, n/c
AXE & FIDDLE Ty Connor, The Golden Motors-9; Comedy, tragedy, \$5
BLACK FOREST The Normal Bean Band-10; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae
CAFÉ MAROC Belly Dancing ft./Amira Azar-6:45, 8; n/c
THE CITY DJ Tunesl-10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Maca Rey-10
COUNTRY SIDE Bump in the Road-9; Country, \$5
COZMIC PIZZA Maya Love, Bindaas, Brook Adams, "George Harrison tribute"-6:30; Benefit for Haiti, \$5-\$10
CRESWELL COFFEE & WINE Brooks Robertson-7; Fingerstyle guitar, \$3
DAVIS' Americanistan w/belly dancers-8; Belly dancing, \$5, all ages
DEXTER LAKE CLUB Gary Battles-7; Acoustic, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Dance, n/c
DOWNTOWN LOUNGE Fetish Ball-10, n/c
HAPPY HOURS Greenlighters-8; Rock&roll, n/c
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE LOFT Gerry Rempel Trio-7:30; Jazz, n/c
LUCKEY'S The Alder St. All Stars, Vieve Rose, Gordie Tentress-10; Variety, \$5
MAC'S AT THE VET'S The Strangetones-9:30; Surfably, rock, \$6
MUSE LOUNGE The Slants w/Science Heroes & Archeology-8
OAK ST. SPEAKEASY Megaton Leviathan, Lucika, Kimosabe-9; Metal, ambient, n/c

KARAOKE

MONDAY
 The Astoria (9)
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
 Muse Lounge (8)
TUESDAY
 Country Side (8)
 Bugsy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)

The O Bar (9)
 Taylor's (10)
 Village Inn (9)
WEDNESDAY
 Black Forest (9)
 The City (9)
 Cornucopia (9)
 Country Side (8)
 Mohawk Tavern (9)
 Pour House (9)
 World Flavors (8)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)

Driftwood Bar (9)
 Duck Inn (9)
 Happy Hours (8:30)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 The Tankard (7)
 Village Green (9)
FRIDAY
 Cornerstone Pub (8)
 Driftwood Bar (9)
 Eldorado (9)

Game Time Pizza (8)
 The O Bar (9)
 O'Donnell's (9)
 OK Tavern (9)
 Macenzi's Too (9)
 Moon Upstairs (6)
 Peabody's Pub (9)
 Quackers (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Rodeo (9)
 Strike City (9)
 Tapatio (9)
 Tomahawk (9)

Village Inn (9)
SATURDAY
 Driftwood Bar (9)
 Duck Inn (9)
 Eldorado (9)
 Macenzi's Too (9)
 Mohawk Tavern (9)
 Mulligan's Pub (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)

Tapatio (9)
 Tommy's B&G (9)
 Village Inn (9)
SUNDAY
 Country Side (8)
 Diablo's (8)
 Goodfella's (9)
 Happy Hour's (6)
 Our Place (8)
 Prime Time (8)
 Rodeo Steakhouse (5)
 World Flavors (8)

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PAPA'S SOUL FOOD KITCHEN Brothers of Beat-9; n/c
QUACKERS Go 2 11-9; Rock, \$3
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Marv Ellis-9:30; Hip hop, \$5
SPIRITS Survivor-9; Classic rock, variety, n/c
TAYLOR'S DJ Simy-10; Hip hop
WOW HALL Los Mex Pistoles Del Norte, Blackbird Raum, Samba Ja, Ramona Africa, Jeff "Free" Luers-7; Benefit, \$10/\$12
YUKON JACK'S Downside Up-9; Classic rock, n/c

SUNDAY FEBRUARY 28

COZMIC PIZZA Holly Brook, John Shipe-8; \$8
JAZZ STATION All Ages Jazz Jam & Listening Session-4; Jazz, \$2/\$6 don.
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

LUCKEY'S Josh Deutsch & Friends-10; Jazz, \$3
MULLIGAN'S Open Mic-8:30; n/c
MUSE LOUNGE On the Tundra w/Finn Riggins, Boy Eats Drum Machine, Adventure Galley-8
THE NILE Solid-9; Funk, n/c
SAM BOND'S The Parson Red Heads, Yeltsin-8:30; n/c
TRAVELER'S COVE Peter Giri, Paul Biondi & friends-6; Blues, jazz, n/c
VILLAGE GREEN Chris Klein-8; Pop, folk
VILLARD ST. PUB Bingo-7; \$1
WOW HALL Maria Muldaur & Her Garden of Joy Jug Band, Conjugal Visitors-7; Americana, \$18/\$25

MONDAY MARCH 1

THE CITY Movie Night-9; n/c
DAVIS' Marty Chilla & Co-7; Acoustic, variety, n/c

DOWNTOWN LOUNGE Big Cash Bingo-8; n/c
JOGGERS Skip Jones & Kenny Reed-8; Jazz, n/c
SAM BOND'S Bingo w/Tom Heini & Scott K.-9
Bingo, \$5; Spittin' Cobras-11, Rock, n/c
VILLARD ST. PUB Trivia Night w/Keith A-9

TUESDAY MARCH 2

AXE & FIDDLE Open Mic, Community Sharing Benefit-6:30; Don.
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7:45; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade-10; Acoustic, soul, n/c
THE DISTRICT OPEN MIC-9; VARIETY, N/C
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
JAZZ STATION Invisible Arts Project-8; Jazz, \$5
MAX'S e. geek's Knowledge Knights-7:30; n/c
MC SHANE'S Tricycle races-9; n/c
PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam-9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde-9; n/c
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz
WORLD CAFE Open Mic-7; n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WOW HALL Inner Circle w/I-Chele & the Circle of Light-9; Reggae, \$15/\$17

WEDNESDAY MARCH 3

THE ASTORIA BY.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Open Mic Community Benefit-6:30; Don.
COUNTRY SIDE "DJ At the Country Side"-9; n/c
COZMIC PIZZA Free Family Night: Uncle Bunkle-6; Humor, n/c
DAVIS' Levi Poasa Trio-8; Acoustic, folk
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Jenna Cugno, Still Time-10; Pop, \$3
MAC'S AT THE VET'S Paul Biondi & friends w/JC Rico, Happy Back Bone-8
MAX'S Lonesome Randall-7; Rock-N-Roll historical, n/c
MCDONALD THEATRE Joe Bonamassa-8; \$32.50/\$49.50
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghost House-9; Goth, electro, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c

QUACKERS Blues Jam w/Ray McCauley-7:30, \$2/musicians free
SAM BOND'S Joe Manis Trio-9; Jazz, n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet-8; Jazz

CORVALLIS, ETC

CLOUD 9
126 SW 1st St.
TH SEXpressions Mic Nite-8; Poetry, music
FR Sar Salome-10; Reggae, rock
SA Xenatra & Arcweld-10; Rock

DOWNWARD DOG PUB
130 SW 1st St.
TH The Turntable Enabler-10:30; Hip hop, soul
FR Kid Couture-11; DJ

FIREWORKS
1115 SE 3rd St.
FR Jesse Meade-7; Acoustic, R&B
SA Tony Noble, Kaddwampus-7; Blues, funk
SU Rick & Lavinia Ross-7; Americana, R&B
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monroe Ave.
WE Open Cuban Salsa Practice-7; Dance, n/c

ODD FELLOWS HALL
223 SW 2nd St.
SA Barefoot Boogie-7:30; \$5-\$10

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SATURDAY NORMAL BEAN BAND
10 PM

MON. & WED. KARAOKE 9PM

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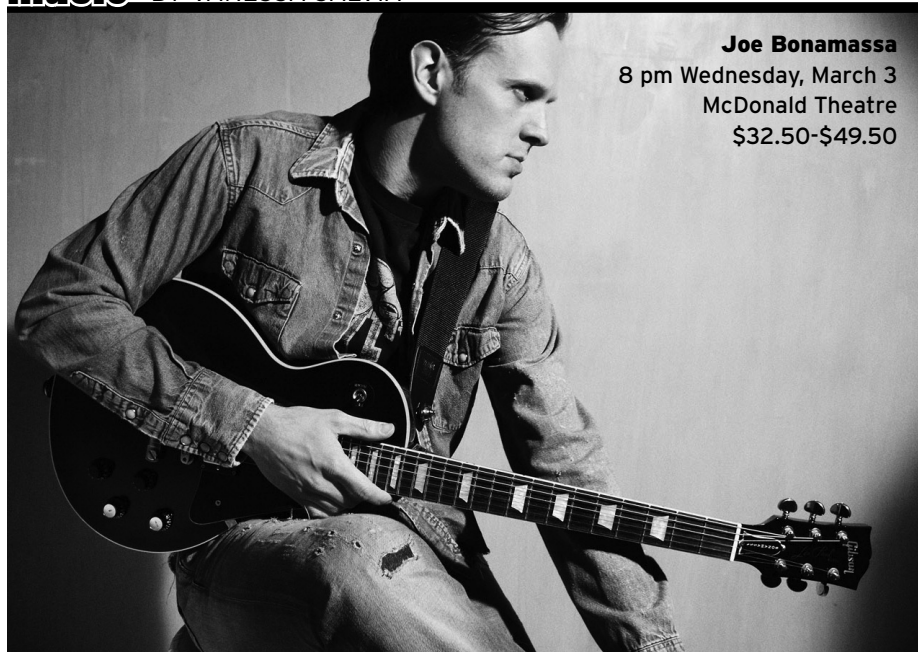
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DJ Ditto spinning his favorites and yours! | 9pm/free
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**REGGAE VS
HIP HOP**
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

music BY VANESSA SALVIA



Joe Bonamassa
8 pm Wednesday, March 3
McDonald Theatre
\$32.50-\$49.50

Black Rock and Blues

Joe Bonamassa fires up the blues world

Blues guitarist Joe Bonamassa is set to release his 10th solo album, *Black Rock*, on March 23. His first release was *Bloodlines* in 1994, when he played in a group with Robby Krieger's son Waylon and Miles Davis' son Erin, and his solo career began in 2000 with *A New Day Yesterday*. In 2007 and 2008, *Guitar Player* magazine named Bonamassa "Best Blues Guitarist," and he and has won *Blues Wax's* "Artist of the Year" an unprecedented three times. In 2009, he was named "Breakthrough Artist of the Year" by the U.K.'s Classic Rock Roll of Honour Awards, and was joined onstage by Eric Clapton, selling out London's Royal Albert Hall. Only two months into 2010, *Guitar World* named Bonamassa "The Blues Rock Titan" and he has a song on Guitar Hero V's New Blues Masters Track Pack.

Bonamassa has been playing guitar professionally for 20 years, so perhaps that wealth of records and recognitions is unsurprising. But, when you consider that Bonamassa is just 32 years old, your jaw can't help but drop. Bonamassa grew up in Utica, N.Y. A child prodigy, he began playing guitar at age 4, and by 7 he was mimicking Stevie Ray Vaughan. By age 12, he was opening shows for B. B. King.

Black Rock speaks strongly of old Clapton, Led Zeppelin and other classic British blues acts. Still, Bonamassa is a

man of many moods. His arrangement of Beck's "Spanish Boots" is swampier than the original, with a laid-back, head-shaking groove. *Black Rock* was recorded at Black Rock Studios in Santorini, Greece, and Bonamassa's cover of Leonard Cohen's "Bird on a Wire" and the original track "Quarryman's Lament" include bouzouki and clarino played by top Greek musicians. Rather than turning *Black Rock* into a world music album, the instrumentation enhances Bonamassa's soulful, earthy qualities. The slower tempos of these songs are a nice bridge to the second half of the album, with tracks like "Three Times a Fool," which evokes Stevie Ray Vaughn's raucous, boot-stomping playing, and Willie Nelson's "Night Life," a classically blues-rock oriented duet by Bonamassa and B.B. King.

Bonamassa recently formed Black Country, a supergroup with Jason Bonham (Led Zeppelin, Foreigner) on drums, Derek Sherinian (Dream Theater, Billy Idol, Alice Cooper) on keyboards and Glenn Hughes (Deep Purple, Trapeze) on bass. Named after a coal-producing area near Birmingham, England, Black Country is currently in the studio recording an album for release later this year. With a lineup like that, it's sure to be heavy. And if Bonamassa's skill is any indication, it's a promise of more greatness to come. **EW**



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In Deep Shit

Factory farms from the Northwest to North Carolina

ANIMAL FACTORY: The Looming Threat of Industrial Pig, Dairy and Poultry Farms to Humans and the Environment, non-fiction by David Kirby. St. Martin's Press, 2010. \$26.99

Journalist David Kirby's lengthy tome (exceeding 400 pages) seems to take its name and its criticism of tyranny based on hypocrisy from George Orwell's *Animal Farm*. Each of its three stories focuses on the efforts of families battling not only big business, but bureaucracy, weak enforcement and crooked politics in order to preserve their health and their way of life, threatened by massive animal farms and the manure they produce.

Concentrated Animal Feeding Operation (CAFO) is the official federal designation for poultry and livestock operations, Kirby writes, "with more than one thousand 'animal units,'" but they are more commonly known by the name "factory farm."

The author of a *New York Times* bestseller on autism and vaccinations, *Evidence of Harm*, Kirby takes on the evils of factory farming in three areas of the country: the Pacific Northwest, the Midwest and the South. In each locale, the issue is different, from enormous dairy farms stinking up Washington's Yakima Valley to lagoons of pig poo overflowing into rivers in North Carolina and causing massive fish kills, but the result is the same:

environmental degradation, ill health and unhappy neighbors.

The biggest problem for those living near factory farms, aside from animal rights issues for pigs, cows and chickens crowded into small pens, is the manure. Thousands of "animal units" produce tons of poo. CAFOs get rid of the manure primarily by piling it up, storing it in "lagoons" and sometimes spraying the excess across their fields. This translates to air filled with poop particles and, thanks to leaky lagoons, contaminated waterways. As Kirby documents in cases across the country, rainy days can turn

a full lagoon into an overflowing river of manure, and supposedly sealed pools can excrete waste into the watertable.

Rick Dove and other North Carolina river lovers find themselves literally up shit creek without a paddle when pig manure from CAFOs begins to kill off thousands of fish and sicken those who live, play and work near the Neuse River. Helen Reddout and her Yakima-area neighbors face dirty

water and air redolent with cow feces. Karen Hudson and the townspeople of Elmwood, Ill., fight thousands of polluting pigs and, later, dairy cows. Each family struggles against the inexorable tide of waste and toxins.

Kirby avoids the classic conservationist (lefty) versus business dichotomy (Republican) in focusing on people like ex-Marine turned Riverkeeper, Dove, new to saving the rivers and the trees and the trials and tribulations polluters cause: "CAFO. The first time Rick heard a friend utter the term, he thought it must be some new kind of espresso place."

Or as a Washington farmer, fighting to keep more huge dairies from invading and destroying the air and water of his small rural community, puts it, "We're your neighbors. We aren't environmentalists."

One of the biggest lefties in the book is Eugene-based attorney Charlie Tebbutt, then working for the Western Environmental Law Center (WELC), hired by farming families, like that of Helen Reddout, turned anti-CAFO activists in

the Yakima Valley to aid them in their fight against encroaching factory farms. "Oh brother, get a load of *this* one," Helen whispered to Mary Lynne. "I was expecting a lawyer in pinstripes. And what do we get? A hippie."

Kirby's journalistic account isn't trying to give an unbiased view of factory farming — his sympathies clearly fall on the side of the environment and small farmers — but his work is well-researched and thoroughly documented — so well documented in fact that some readers may at first be put off by the endnotes interjected throughout the book.

Animal Factory is a valuable addition to the growing number of works like *Food Inc.* and *The Omnivore's Dilemma* exposing the ills of mass-produced meat and dairy Kirby uses the stories of the three families, as they move from their local fights to the national scene, to draw readers — both those familiar with the factory farming debate and those new to it — into the morass of government regulations and lawsuits that surround the CAFO issue. **EW**

Animal Factory author Kirby will speak at PIELC on the "Poop on Factory Farms" panel at 3:35 pm on Feb. 26 in EMU Fir along with Righteous Porkchop author Nicolette Hahn Niman. Tebbutt will moderate the poop panel and speaks on the "Holy Crap" panel at 2:15 pm Saturday, Feb. 27, in Law 175. A book signing will accompany Kirby's Saturday 7 pm keynote address.

ew Classifieds

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Legal Notices

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of: JESSE KIRK WEST, Petitioner, vs. ALICIA CLARKSON, Respondent. Case No.: 60-09-26160 **SUMMONS TO: ALICIA CLARKSON YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled case within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should Petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATED this 4th day of February, 2010. ARNOLD LAW OFFICE, LLC. By: Danielle J. O'Brien, OSB #066949, Attorney for Petitioner. **HYPERLINK** "mailto:danielle@arnoldlawfirm.com" **danielle@arnoldlawfirm.com**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KAREN GILMAN RIPLENGER, Deceased. No. 50-09-24791 **NOTICE TO INTERESTED**

PERSONS Notice is hereby given that Michael Thomas Riplinger has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Michael Thomas Riplinger, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: February 18, 2010. Michael Thomas Riplinger, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

NOTICE IS HEREBY GIVEN that Tara Jo Hayes has been appointed and has qualified as the personal representative of the Estate of Daniel B. Henson, deceased, in Lane County Circuit Court Case 50-10-01648. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 18, 2010. Tara Jo Hayes, 29805 Sovren Lane, Junction City, OR 97448. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor:

JERRY L. WAGNER, Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$17.00 for the month of June 2009, plus regular monthly payments of \$717.00 each, due the first of each month, for the months of July through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$94,525.34; plus interest at the rate of 4.5000% per annum from May 1, 2009; plus late charges of \$246.89; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 15, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the

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obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 16, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to

do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: November 17, 2009. /S/ **NANCY K. CARY**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 4, 2010.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FRANCESCO HAUTMANN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK

SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A"** UNIT 118, HIGHLANDS CONDOMINIUM STAGE IV, AS PLATTED AND RECORDED IN FILE 74, SLIDES 61 TO 65, LANE COUNTY OREGON PLAT RECORDS, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THOSE CERTAIN COMMON ELEMENTS APPERTAINING THERETO, AS SET FORTH IN DECLARATION RECORDED MAY 12, 1993, RECEPTION NO. 9328363, LANE COUNTY OFFICIAL RECORDS, LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 8, 2002, Recording No. 2002-077941. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$445.63 each, due the fifteenth of each month, for the months of April through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$53,414.66; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of \$142.87; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed

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4	6						7	
1				8	7			4
			3					
	4			3		9		
	5		7		2		3	
		7		9			1	
					6			
2			4	5				8
	7						9	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 29, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE.

Any person named in ORS 86.753 has the right, at any time that is not later than five days before the trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the

Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 30, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal

law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30558). DATED: December 7, 2009. /S/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 18, 2010.

ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I am a lifelong resident of Arizona and have worked side by side with illegals for 25 years as a bloquero. In all that time, I never knew ONE of them to be an aspiring American. In fact, their loyalties remain with their home states, they listen to mariachi and cumbia, and their trucks sport lots of Mexican flag bumper stickers. Most of all, they have kept our wages below the national average — just ask any construction worker. That's supposed to be OK? Because they work dirt-cheap with no benefits? Wouldn't opening the borders be a further reduction in quality of life for us American citizens who work beside these vatos? If I want to live in the Third World, I'll move to Mexico.

Tucson Timmy

Dear Gabacho: Y'know, that's been the same argument used against immigrant laborers since Samuel Gompers was agitating to keep "Mongolians" from reaching our Pacific shores and railing about hordes of southeast Europeans destroying the gains that his American Federation of Labor made for the American working man. "The workers of America have felt most keenly the pernicious results of the establishment of foreign standards of work, wages and conduct in American industries and commerce," the union pioneer wrote in a 1916 issue of the American Federationist. "Foreign standards of wages do not permit American standards of life. Foreign labor has driven American workers out of many trades, callings and communities, and the influence of those lower standards has permeated widely" — wait a minute, how did Glenn Beck manage to sneak himself back in time? The great irony, of course, is that immigrant labor is the most bountiful spigot in the modern-day labor movement, and always has been. Simply put, Timmy: American workers need cheap labor, legal or not, to spur them into class consciousness and better their lot — or do you think Old Man Rockefeller simply allowed the eight-hour work day to happen out of the goodness of his raisin heart? Oh, and your concerns about your unassimilated colleagues? Again, Gompers: "Of course the children of immigrants go to school, and after a few years they become Americanized. But how about the grown-up persons, the adults? Who makes an effort to Americanize them? The labor organization." Instead of whining about non-assimilating illegals, maybe you should help them become Americans? If you don't, then you have no right to *chillar*.

Why do Mexicans seem to always have four different ATM cards and have to use each and every one of them when visiting the machine despite the fact that there are seven people backed up in line behind them? All the Merrier

Dear ATM: Just getting ready for the weekend, *amigo*! One fund to feed the family, *otra*, to wire money back to the motherland, a couple bucks for booze, and the largest pot to use for *padrino* purposes at multiple weddings, baptisms, First Communion, Confirmations and *quinceañera* — *pinche* fecund Mexican loins ...

I tried to find an article search on the word *paisano* or *paisa*. I heard conflicting definitions from two different Mexican coworkers that the word means "homeboy" or "wetback." I was wondering if this is the equivalent to the n-word for Latinos?

Thinking out Loud

Dear Gabacho: The n-word ... you mean *naco*? *Paisano* literally means "countryman," but has a secondary definition referring to country folk (both *paisano* and peasant ultimately share the same etymological *madre*: the Latin *pagus*, country or rural district). Combine the two meanings, and you have a synonym for "buddy," as one of your coworkers accurately noted. But bigmouths long ago warped the rural *sentido* to turn it into *paisa*, slang for a wab — in other words, a *paisa* is a Mexican redneck, a FOB ... a wab! Does it carry the same weight as nigger? No, that would be *gabacho* — but don't tell *gabachos* that!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, facebook.com/garellano, youtube.com/askamexicano, on Twitter, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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Bulletin Board

Announcements

5 CATHOLIC SUPREME COURT JUSTICES have disembowled the Ancestral precedent, "Stare decisis", and the evolution of constitutional democracies worldwide with thousands of financial arms of fictitious persons choosing candidates and swaying election media.

ALL INTERESTED GREENS, PROGRESSIVES AND INDEPENDENTS ARE INVITED to the Pacific Green Party 2010 Candidate Nominating Convention Saturday March 6 in Corvallis at the Westminster Center (Monroe & 21st) from 9:00-4:30. Particularly invited are candidates advocating Ecological Wisdom, Social and Economic Justice, Grassroots Democracy, and Peace and Nonviolence to run for local, state, and federal offices. <http://www.pacificgreens.org> for more information

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WILLAMETTE WRITERS Herzog Writing Scholarships for grades 12-14 w/1 day conference attendance. Portland 8/7/10. www.willamettewriters.org/herzog.php. Submission deadline March 25, 2010

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jonesin' crossword BY MATT JONES

"Burns, Baby, Burns" -it's a growth industry.

Across

- 1 Pal until the end, for short
 4 Lesser-known part of a record
 9 Attack your peas with a fork, say
 13 Longtime Notre Dame coach Parseghian
 14 *Author Isaac who sported enormous white mutton chops
 16 Low-impact sound
 17 Person from Dakar
 19 Actress Moreno
 20 Number-picking game
 21 *He sported close-cropped sideburns playing Dylan McKay on TV
 23 Rope device that can tow a car
 26 "The ___ Not for Burning" (1948 comedic play set in the Middle Ages)
 27 It's a genuine article
 28 "___ they do that?"
 31 That's a laugh
 32 *Flight of the Conchords member with big side-

Down

- burns
 37 Burn quickly
 38 *Impersonators grow their sideburns to imitate him
 39 Architect Ludwig Mies van der ___
 41 *Motorhead frontman famous for his mutton chops
 44 Security measure built into some credit card processors: abbr.
 45 "Take ___ a compliment!"
 46 Portland-to-Las Vegas dir.
 47 It may float over a stadium
 50 "___ of Mine" (1991 Genesis song)
 52 *Short-lived screen icon who kept his sideburns short
 57 Crafts questioned by skeptics
 59 Country near the Strait of Hormuz
 60 Camden Yards facility
 63 "Five hundred twenty-five thousand six hundred minutes" musical

- 64 *Charles who had mutton chops before he got older and grew a long white beard
 65 Vancouver runner, in 2010
 66 Actor Kristofferson
 67 Diagnostics
 68 Recipe amt.

Down

- 1 Soak in the glory
 2 Roll along independently
 3 Corporation in 2008 news alongside Freddie Mac
 4 Go droopy
 5 "This ___ stickup!"
 6 It may be in a pickle
 7 Australia's national bird: var.
 8 Small grove of trees
 9 Some campus figures in the '70s
 10 Like gamma, in the Greek alphabet
 11 Singing cowboy Gene
 12 Times to give gifts, briefly
 15 Geese formation
 18 Mind-boggling time

- 22 Professor of board games?
 24 Actor McBride
 25 Apiary offerings
 27 Hooker and Maxx
 29 Lawrence with a bubble machine
 30 607, in Rome
 31 He'll agree to anything
 33 Military strength
 34 Cheery tune
 35 "Hold up just a second!"
 36 1980s Saturday morning cartoon characters who lived underwater
 40 Before, to poets
 42 Team leaders, initially
 43 Metric opener
 47 Singer with the 2001 album "Vespertine"
 48 Worse, like some excuses
 49 Singer Coppola
 51 Have dinner
 53 It coordinates the USAF and USN
 54 Part of QED
 55 Suffix with million
 56 "___ the perfect time!"
 58 Pass over
 61 Wasted
 62 Nav. rank

©2010 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0453.

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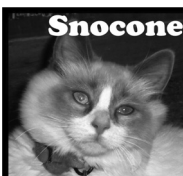
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Dove



Snocone

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WOMEN SEEKING MEN

GOT MAPLE SYRUP?

Good, curvy woman, 34, green eyes, looking for kind, loyal, funny man, 25-40, for dating/LTR. Join me for waffles or something made with cheese?
CarpeWaffle, 34, ☎, #104765

WHO'S SCRUFFY LOOKING?

I am looking for someone with a brain and a need to dance, a person who knows how to talk like an adult but play like a kid.
TrilliumGreene, 36, ☎, #104760

TALL YOUTHFUL GENTLEMAN.

Looking for the man of bygone days. You love animals and people, books, film and the outdoors. You strive to be conscious and gracious.
pinkcherryblossomsandcream, 49, ☎, #104759

BIRDGIRL SEEKS NESTMATE

Spring turns thoughts of this sassy single chicks heart all 'atwitter'. Looking for new drakes to shake tail feathers with. I'm large breasted but no bird brain, handy in the wild.
birdgirl, 45, ☎, #104750

SIMPLE HONEST BEING.

I am tired of dealing with cowards. I am an open minded individual. Please have a sarcastic sense of humor, and love live music. I am done with random hookups.
hazeleyedlady, 21, #103936

HAPPY, FUNNY, HONEST.

I'm a spiritual person, I love to sing and play the piano and my guitar. Im not too shy, and I love to have a good time. :).
FUCK, 31, #104673

CRAFTY PLATINUM BLONDE

Aspiring elementary teacher. Focused, but I have fun: coffee shops, riding my bike, Art Walk, camping, dancing. You: have aspirations, opinions about issues. 21-28. Bicyclist and healthy eater a plus.
GirlyMoJo, 20, ☎, #104715



WOMEN SEEKING WOMEN

AUTHENTIC, SLEEPY, SILLY

New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes!
exitmusic, 20, ☎, #102371

BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another.
tigerlily-jane, 19, ☎, #104398

COUPLE SEEKS GIRL

hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us,go out w/too if ur interested email me.
hispanic_couple, 24, ☎, #103126

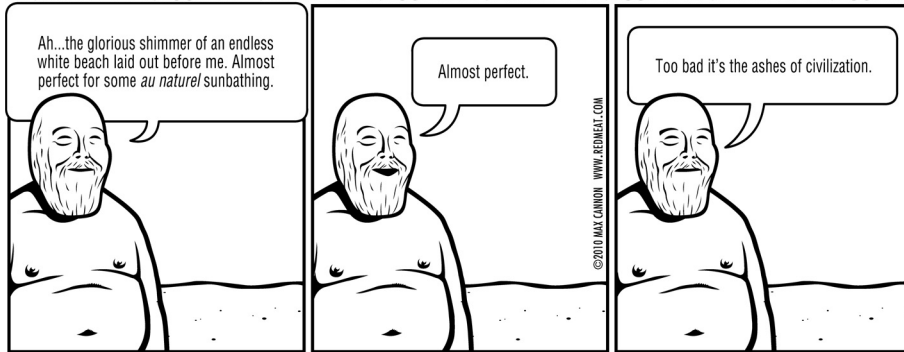
PASSIONATE, INTELLIGENT, DEEP

funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's. have an extreme nature... am very passionate and very determined...and love women.
hmmm, 33, ☎, #102188

RED MEAT

overturned school bus on memory lane

from the secret files of
Max cannon



MEN SEEKING WOMEN

JUST CHILLIN

hey there,im chris,i enjoy music... most kinds,not too hot on country.i like to brew my own beer.i like to chill out and catch a movie or just sit and party,or... whatever.
chris138, 29, ☎, #104774

TATTOOS,MUSIC,ART

looking for someone with similar intrest . im into tattoos,music,ca mping,fishing,all forms of art that dont do drugs or lie.
irish6979, 84, ☎, #104756

HONEST DECENT GENTLEMAN

clean,decent,honest,retired but still working,no drama,active,bicycle rider,gentleman...seeks similar woman with "old hippie" values for LTR to share the beauty of a loving relationship.
peace23, 61, ☎, #104743

BALLROOM DANCING SALSA!

Hi thanks for checking out my profile.I like ballroom dancing,your always practicing and learning!I enjoy taking lessons. My favorites are waltz,westcoast,salsa,and others. I also like hiking,dinning,out,movies,rides on the am track.
Hecter, 58, ☎, #104735

SONANCE ARTIST

I need an inspiring person to jam with-coming with their own sound and smile.I'm going to get cranky at the dumbest stuff,but I'll tell you about it via song.
Capitalsea, 19, ☎, #104731

HYPER, FIERCE, DRUNK!

24, seeking outspoken, music loving, girl/woman. I'm a very open individual. Any age, size, color, religion, etc ok, I'm all about new things and memorable experiences, no regrets... EVER! :P.
forthehorde, 24, #104714

ADVENTUROUS EXPANSIVE HARMONIOUS

I like to try new things and I'm always searching for something fun. I prefer passion over drama. I won't balk at strange ideas or concepts. I love music!
MrEMann, 36, #104704



MEN SEEKING MEN

BEEFCAKE!

I am a chill gay dude that likes adventures, am random, silly, watches movies. Looking for guys to hang with preferably not too fem. looking for man on man action!
beefcake, 26, ☎, #104753

TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating.
Popugai, 22, ☎, #103184

A GNARLY GUY

I'm looking for someone to be with,has to be nice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo.I'm a discret,sensual,and loving guy.
SERIOUSGUY, 49, ☎, #103108



JUST FRIENDS

WITTY.WACKY...WONDERFUL
I'm fun down2earth looking 4 a 1 woman man2 be w/ & enjoys kidz.the simple things just loving living laughing.taking it slow bt, want2 find that man2 grow with.
candycain37, 38, #104747

ONLY THREE WORDS

Moved to Eugene in Dec. Looking for a new friend to keep me company during the weekends.
whiskeysunfire, 44, ☎, #104734

HORSES, MOTORCYCLE, BOAT

Hi 38 aub,blue, ride my horses, katana 750, skiboat, kayak, snowski, waterfall hikes, car races&shows,beach, travel. 4-wheel 5 miles from my house a doughir 20 feet around. smiley, similar?
merinaec, 39, ☎, #104621

WISE, GENTLE WOMAN.

My friend, Life is filled with good times: Movies, walks, books, good food, conversation, museums, Oregon bus tours, cards, board games, hobbies, coast to highlands good times and laughter await.
starsobright, 72, ☎, #104608



I SAW YOU

A PASSING FLASH

You: My impression was rhythm & strength, maybe dimples. Guessed it was you when my heart started pounding. Me: Smitten. Coffee, skate? Can take or leave 'em.
When: Sunday, February 21, 2010. Where: Bike Path. You: Man. Me: Woman. #901332

GORGEOUSBRUNETTE WITH GLASSES

Saw you in the Safeway frozen foods isle,then the checkout, and in the parking lot lol. Couldn't stop staring. Me,tall,dark hair,brown jacket. You,brunette,with glasses to match,and a distracting gaze;).....
When: Sunday, February 21, 2010. Where: Safeway on 53rd and Main. You: Woman. Me: Man. #901329

HOUSE OFRECORDS 2/19

Saw you, HoR about 3pm. We smiled at each other. Wanted to talk, but you started listening to CDs and I didn't want to disturb you out of the blue.
When: Friday, February 19, 2010. Where: House of Records. You: Woman. Me: Man. #901328

CLOUD AT SAMBONDS

Cloud... Said goodbye and hoped I would see you again as I left the Bad Mitten show. I was at a loss for words. Connect again soon?
When: Friday, January 29, 2010. Where: Sam Bonds Garage. You: Man. Me: Woman. #901327

APPLES ANYONE...

Can you blame Eve or Pandora for natures curiosity? It was brutes like Zeus who harped upon them. Promethean minds simply seek serene sights and warmth. Silly strange circumstances stink.
When: Saturday, February 20, 2010. Where: On the littoral line.. You: Woman. Me: Man. #901326

MISS LIZZIE

I just wanted you to know that I enjoy watching you walk to class... ass for days gurl! Holla atcha boy...
When: Thursday, February 18, 2010. Where: LCC. You: Woman. Me: Man. #901325

SUNDAY RUNNER

You - handsome, great smile,runner in black and grey on the bikepath Valentine's morning. We passed three times. Me-in pink and black. You said "we have to stop meeting like this". Coffee? Run?
When: Sunday, February 14, 2010. Where: bikepath. You: Man. Me: Woman. #901324

EROS IS TO...

eris as arrows are to ? can you blame me for wanting more, when you're the only lover i've actually enjoyed? i miss you.
When: Friday, July 17, 2009. Where: an island in the river. You: Man. Me: Woman. #901323

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Everything is complicated," wrote poet Wallace Stevens. "If that were not so, life and poetry and everything else would be a bore." I hope you will choose his wisdom to serve as your guiding light in the coming weeks. It is high time, in my astrological opinion, for you to shed any resentment you might feel for the fact that life is a crazy tangle of mystifying and interesting stories. Celebrate it, Aries! Revel in it. Fall down on your knees and give holy thanks for it. And by the way, here's a big secret: To the extent that you do glory in the complications, the complications will enlighten you, amuse you, and enrich you.

TAURUS (April 20-May 20): This is one time when you can be both the river and the bridge. In fact, I strongly suggest that you make every effort to be both the river and the bridge. I'll leave it up to you to interpret how this metaphor applies to your life, but here's a clue to get you started. Be a force of nature that flows vigorously along even as you also provide a refuge for those who want to be close to your energy but are not yet ready to be inside it and flow along with it.

GEMINI (May 21-June 20): Almost exactly 10 years from now, you will be blessed with an eruption of personal power that's so crafty and so practical that you will be able to visualize a solution to a problem that has stumped you for a long time. It may take you months to actually carry out that solution in its entirety, but all the while you will have the luxury of feeling perfect certainty about what must be done. And you know what the weird thing is, Gemini? Something very similar is in the works for the next few weeks: an eruption of crafty, practical power that will help you materialize the key to solving an old dilemma, hopefully followed by months of carrying out your lucid plan.

CANCER (June 21-July 22): Last night I had a dream in which I was addressing a crowd of thousands of Cancerians in a large stadium. I was referring to them as dolphins rather than as crabs. "I say unto you, my fellow dolphins," I proclaimed (I myself was born June 23), "that you have been given a sacred assignment by the great gods of time themselves. And that assignment is to master the art of Timeology." When I awoke from the dream, I was awash with feelings of deep relaxation and ease, although I wasn't sure why. I had never before heard that word "timeology," so I Googled it. Here's how the Urban Dictionary defined it: "spending time doing what you want to do, not accomplishing anything major but also not wasting time." It so happens that this prescription is well-suited to our current astrological omens. I suggest that you and I be as playful as dolphins.

LEO (July 23-Aug. 22): In an episode of the animated TV sci-fi series *Futurama*, we get to see inside the headquarters of Romanticorp, where "love research" is being done. One of the experiments involves robots

delivering various pick-up lines to actual women. The line that works best is "My two favorite things are commitment and changing myself." I recommend that you make that your own catchphrase, Leo – not just this week but for the foreseeable future. The entire year of 2010 will be an excellent time to deepen your commitments and transform yourself, and the weeks ahead will bring unprecedented opportunities to intensify those efforts.

VIRGO (Aug. 23-Sept. 22): "Be not forgetful to entertain strangers," advises a passage in the Bible, "for thereby some have entertained angels unawares." While that's always good counsel, it's especially apt for you in the coming days. I believe you will come into contact with people who can provide you with valuable teaching and healing, even if they're disguised as baristas or pet shampooers or TV repairmen – and even if this will be the one and only time they will provide you with teaching and healing.

LIBRA (Sept. 23-Oct. 22): Metaphorically speaking, you have recently begun crossing the water in a dream boat that has a small leak. If you keep going, it's possible you will reach the far side before sinking. But that's uncertain. And even if you were able to remain afloat the entire way, the shakiness of the situation would probably fill you with anxiety. My suggestion, then, is to head back to where you started and fix the leak.

SCORPIO (Oct. 23-Nov. 21): Some Scorpions bring out the worst in people. Other Scorpions draw out the best. Then there are those members of your tribe who sometimes bring out the worst in their fellow humans and other times bring out the best. Where do you fit in this spectrum? Regardless of your position up until now, I'm betting that in the coming months you'll be moving in the direction of bringing out more of the best. And it all begins now. To get the process under way, think of five people you care about, and visualize the wonderful futures that it might be possible for them to create for themselves.

SAGITTARIUS (Nov. 22-Dec. 21): More than a few fairy tales feature the theme of characters who accidentally find a treasure. They're not searching for treasure, don't feel worthy of it, and aren't fully prepared for it. They may initially not even know what they're looking at, and see it as preposterous or abnormal or disquieting. Who could blame them if they ran away from the treasure? In order to recognize and claim it, they might have to shed a number of their assumptions about the way the world works. And they might have to clear up a discrepancy between their unconscious longings and their conscious intentions.

CAPRICORN (Dec. 22-Jan. 19): Everyone alive has some kind of learning disability. I know brilliant physicists who are dumb about poetry. There are fact-loving journalists whose brains freeze when they're

invited to consider the ambiguous truths of astrology. My friend John suffers from dyslexia, while I myself am incapable of mastering the mysteries of economics. What's your blind spot, Capricorn? What's your own personal learning disability? Whatever it is, this would be an excellent time, astrologically speaking, to work with it. For the next few months, you will be able to call on what you need in order to diminish its power to limit you.

AQUARIUS (Jan. 20-Feb. 18): "We cannot change anything until we accept it," said psychologist Carl Jung. "Condemnation does not liberate, it oppresses." Make that your hypothesis, Aquarius, and then conduct the following experiment. First, choose some situation you would like to transform. Next, open your heart to it with all the love and compassion you can muster. Go beyond merely tolerating it with a resigned disappointment. Work your way into a frame of mind in which you completely understand and sympathize with why it is the way it is. Imagine a scenario in which you could live your life with equanimity if the situation in question never changed. Finally, awash in this grace, meditate on how you might be able to actually help it evolve into something new.

PISCES (Feb. 19-March 20): If you were going to launch a career as a rap artist any time soon, I'd suggest that maybe you use the alias "Big Try" as your stage name. If you were planning to convert to an exotic religious path and get a new spiritual name, I'd recommend something like "Bringit Harder" or "Pushit Stronger." If you were about to join an activist group that fights for a righteous cause, and you wanted a new nickname to mark your transformation, I'd urge you to consider a tag like "Radical" or "Prime" or "Ultra." And even if you're not doing any of the above, I hope you'll carry out some ritual of transition to intensify your commitment to your life's vital dreams.

HOMEWORK: What are you doing to get ready for 2012? Read my suggestions at <http://bit.ly/2012now>, then tell me your own at Truthrooster@gmail.com.

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**WOMEN SEEKING MEN****SEX NYMPH EXPLORING...**

Divulging in fantasies, need help bringing them to reality. Rough is good, physical is better. Give/ take necessary. Think you have what it takes? **Chickface**, 26, 📧, **#104675**

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, 📧, **#104610**

TRYING SOMETHING NEW.....

I would like to meet someone who'd like to get together and talk first. **shygirl**, 30, **#104399**

SUBMISSIVE SEXTOY LOOK-ING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret..discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, **#103756**

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, 📧, **#103176**

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to please me around sometimes.). **pleasurekitty1985**, 24, 📧, **#102707**

**WOMEN SEEKING WOMEN****BIGBOOBS, SEXY, FUN**

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**

BEAUTIFULNIGHTMARE

Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative, edgely, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, 📧, **#104296**

SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, 📧, **#104069**

SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, 📧, **#104055**

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, **#103646**

**WOMEN SEEKING ...****EXUBERANT AND CURIOUS**

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, 📧, **#104721**

FRISKY,**ADVENTUROUS,SEXUAL BBW**

Sex drive 300x, several encounters daily even if not all ended in climax. Sometimes(teasin)best to know the adventure will continue! All this is new to me. **tripleDdelite**, 38, 📧, **#104681**

FUNNY NASTY BIWOMAN

i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasies to life. **hot4u2**, 47, **#104662**

LUST& INTENSE AFFECTION

I'm an amateur at this,young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, 📧, **#104370**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, **#101108**

**MEN SEEKING WOMEN****LOOKIN**

hey i am just looking around and thought i would make one of these profiles. if interested email me. **memphis**, 21, **#104775**

DISCRETE GAGGING/FUCKING

looking for my submissive. Are you up to the challenge of satisfying me? **topaz43**, 28, **#104773**

MUFF DIVER

Are there any sane chic's left. NO CRAZY'S. **mj38**, 38, 📧, **#104767**

HOTDORYDUDE

my fiance up and left me im lookin for a bargin batch of rebound sex. im good lookin, im clean and good in bed. basically any night. **Krowsen**, 21, 📧, **#104766**

RAGINGBULL69

I am a tall athletic and in shape looking to have as much as possible. I love trying new things and meeting new people. **RagingBull**, 21, 📧, **#104761**

CAN UKEEP UP

well.... im just here for fun, nothing serious, new to the area looking for a sexy chick that can keep up. **wa2fresh01**, 25, 📧, **#104755**

HUMPTY HUMP ME

I want to tease you until you're soaking wet, then make you wait some more. You: Sexy. If you can squirt, please contact me :). **hurricaneetongue**, 26, 📧, **#104748**

**MEN SEEKING MEN****HELLO**

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, **#104155**

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY

Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rusteddudck**, 53, 📧, **#103971**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, **#103934**

**COUPLES SEEKING ...****COUPLE NEEDS WOMAN**

We like to share other women. I love the taste of woman & watching him f!ck someone else. We want someone who wants no strings, no drama and good sex. **kkiiikkii**, 28, **#104722**

COUPLE FOR FUN

Couple looking for another fun couple or single fem for swapping fun! **naughtyfyncpl**, 33, 📧, **#104701**

TWENTYSOMETHINGS WANNA MFF

She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Comitted, disease free. **Fun_For_Shariesies**, 23, **#104580**

BISEXUAL KISS TEASING

I wanna make out with another girl to tease my boyfriend for his birthday in March. Want the right girl though. He's off limits though! **unblessedXheart**, 18, 📧, **#102204**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm writing to you to settle a dispute between my husband and me. We have been married for six years. We're not terribly adventurous, but we're not totally vanilla, either. However, there is one issue that is driving me insane: My husband constantly pesters me to have anal sex. We have tried it in the past, and it is NOT my bag. I don't enjoy it AT ALL. But my husband will not stop pestering me. He thinks if we just keep trying, eventually I'll come around to liking it. I'm pretty GGG, Dan, but this is one thing where I draw the line. He thinks I'm being unreasonable; I think he is. Do I need to give in, or does he need to get off my back?

Needing Expert Advice

I think we should all be – as I've written about a hundred thousand times – good (in bed), giving (of pleasure, of indulgences), and game (for very nearly anything), aka GGG. And I frequently like to remind married people – particularly, married people who value monogamy – that they willingly assumed sole responsibility for their spouses' sexual fulfillment.

That said, NEA, we are each entitled to our likes and dislikes.

But before I let you off the anal hook: I'm assuming that your all-caps emphasis – “NOT my bag,” “don't enjoy it AT ALL” – means that you find anal penetration to be a physical trial and/ or an emotional torment. “I could TAKE IT OR LEAVE IT” or “There's nothing in that for ME” or “That leaves me COLD” are not good enough reasons to refuse to occasionally indulge your spouse in whatever it is that gets him/her off. While it would be wonderful if every couple's sex life consisted entirely of acts that both partners found equally thrilling – so egalitarian! So fairzees! – a fulfilling sex life is too important, particularly for monogamous couples, to trust in coincidence alone.

Okay, NEA, getting back to your ass: You tried it, you didn't like it, and you don't have to keep doing it. And, yes, your husband should stop pestering you about it, NEA, but you do have to let him grieve – grieve for the ass he isn't going to get from you and, if you're monogamous, grieve for the ass he isn't going to get anywhere else.

And speaking of anal ...

Nancy Elliott, a state representative in New Hampshire, wants to ban same-sex marriage in that state – where it's been legal for less than three months – and here's her reasoning:

“We're talking about taking the penis of one man and putting it in the rectum of another man and wiggling it around in excrement. And you have to think ... would I allow that to be done to ME?”

Where to begin? How about here ...

If you're wiggling your penis around in excrement when you're having anal sex, Representative Elliott, you're doing it wrong. You would think this would be obvious even to people who've never had anal sex, but apparently not. So let me break it down for you, Representative Elliott: You don't have anal sex with an ass full of shit for the same reason you don't have oral sex with a mouth full of food. It's messy and no one wants a mess. (Except for the people who do want a mess, of course, but they're a blessed rarity.) An empty, douched and lubed anal cavity isn't that much dirtier than an empty, flossed and brushed oral cavity.

I will concede that excrement is for anal what Representative Elliott is for the New Hampshire State Legislature: a PR disaster. But excrement-free anal sex is easy. Make sure there's some fiber in your diet, be regular and only go for it when you're empty – no anal during your butt menses! – and you'll never get excrement on a single wigglin' dick.

And now a question for you, Representative Elliott: Are you really sure you want to make it illegal for buttfuckers to get married?

“According to a 2005 survey conducted by the U.S. Centers for Disease Control and Prevention,” a commenter whom I'm going to quote at length (hey, Baconcat!) wrote on a blog in reaction to Elliott's remarks, “40 percent of men and 35 percent of women between 25 and 44 had engaged in heterosexual anal sex. Some studies put the incidence of anal sex in the heterosexual population as low as 24 percent and some as high as 56 percent. Averaging those numbers, let's say 38.8 percent of heterosexuals engage in anal sex. Ninety-six percent of Americans are straight. There are 190,000,000 adults between the ages of 18 and 65 in the United States, so that means 70,771,200 adults are engaging in heterosexual anal sex. Four percent of the adult population is gay, or 7,600,000 people. Roughly half – 3,800,000 – are gay males. Polls indicate that between 55 and 80 percent of gay males participate in anal sex. Taking the average – 67.5 percent – that means the number of gay men having anal sex comes to 2,565,000.”

Math is hard, Representative Elliott, but see if you can't wiggle this into your cranial cavity: 70,771,200 is more – a whole lot more – than 2,565,000. Anal sex in America is primarily a heterosexual pursuit. So if you really want to protect the sacred sanctity of marriage from the unholy taint of penises wiggling in rectums, Representative Elliott, you need to ban straight marriage first. (We needn't protect marriage from lesbians, of course, because lesbians don't have anuses.)

I am a 26-year-old female who likes anal sex. The problem is my boyfriend's dick is too big. It's about nine inches long, but the real issue is girth. I enjoyed anal sex with a previous partner, but my BF and I have done it only once. It was fairly unpleasant, even though we used copious amounts of lube. Are there ways to make anal sex possible for us?

Achingly Needs Anal Love

Stop trying to wiggle that monster into your rectum, ANAL, and focus instead on fingers and toys and orgasms for you, cheeky-fucking for the boyfriend. (Think titty-fucking, but using your ass cheeks instead of your tits.) Have lots of orgasms with toys of various sizes in your ass. Then every once in a while – when you're feeling it, when your ass feels like it's ready, when you're not having your butt menses – ease the boyfriend in. He should stay absolutely still while you get yourself off with your hands or a vibrator. The next time you're feeling it, put him in and let him move around just a little while you get yourself off.

The goal here – and it's a long-term goal – is to make anal sex as pleasurable for you as it is, or will be one day, for the boyfriend. Take your time, ANAL, don't rush things and thanks for being one of the 70,771,200 straight people out there who prove every day that you can have anal sex and access to legal marriage, too.

I am an 18-year-old female college freshman. My boyfriend is also 18. He recently confided in me that he wanted to wear my panties and a dress while I wore his boxers and fucked him in the ass with a dildo. I have been reading your column since I was 13. Had I never read your column, I might have assumed my boyfriend was gay or thought he was gross or thought I was gross for liking the idea. Instead, I helped pick out a dress I thought would look sweet on him, and we had a wonderful time. Thank you so much!

Loves Boys In Panties

No, thank you, LBIP, because every time a straight girl sticks something up a straight boy's ass, a bigoted state representative dies a little inside.

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